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GEORGIAN SILVER  
FURNITURE AND DECORATIONS • ORIENTAL RUGS  
JAPANESE ART

*Property of*  
**MRS. CHARLES WALDO STICKLE**  
New York

*Property removed from*  
**825 FIFTH AVENUE**  
New York

PAINTINGS  
*From the collection of the late*  
**J. H. BRAUN**  
Philadelphia

*And from other sources*

EXHIBITION — FROM APRIL 14th  
PUBLIC SALE — APRIL 17th and 18th

**KENDE GALLERIES, INC.**

730 FIFTH AVENUE • 2ND FLOOR

at 57th Street • New York

1941





Catalogues, 25c each

•

A priced copy of this catalogue may be  
obtained at a cost of 50c for each  
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NY 00 - p 2084

NUMBER



TWENTY-NINE

GEORGIAN SILVER  
FURNITURE AND DECORATIONS • ORIENTAL RUGS  
JAPANESE LACQUERS, PORCELAINS, ARMS AND ARMOR  
"MOUNTAIN TRAPPER" BY REMINGTON

*Property of*  
**MRS. CHARLES WALDO STICKLE**  
New York

*Property removed from*  
**825 FIFTH AVENUE**  
New York

PAINTINGS  
RYDER • GILBERT STUART • BINGHAM • RANGER  
REMINGTON • BLAKELOCK • WYANT • EILSHEMIUS  
CRANE • LUKS • SCHREYVOGEL  
DESCHAMPS • BOLDINI

*From the collection of the late*  
**J. H. BRAUN**  
Philadelphia

*And from other sources*  
*Sold by order of the owners*

EXHIBITION — FROM MONDAY, APRIL 14th  
(Weekdays 9:00-5:30)

PUBLIC SALE — THURSDAY AND FRIDAY  
APRIL 17th and 18th at 2 P.M.

**KENDE GALLERIES, INC.**

730 FIFTH AVENUE • 2ND FLOOR

at 57th Street • New York

Tel. Circle 6-9465

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9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
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ment already made shall thereupon be forfeited as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

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SALES CONDUCTED BY

ANTHONY N. BADE AND EDMUND J. CLARK, AUCTIONEERS

KENDE GALLERIES • INC.

730 FIFTH AVENUE • NEW YORK

Telephone CIRCLE 6-9465

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FERDINAND ROEBLING STIRN, *President*

HERBERT A. KENDE  
*Vice-President*

ALBERT L. STIRN  
*Secy.-Treas.*

## ORDER OF SALE

### FIRST SESSION :

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Your attention is invited to the Conditions of Sale on Pages 4 and 5  
of this catalogue.

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## FIRST SESSION

THURSDAY, APRIL 17TH, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 204, INCLUSIVE

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### OIL PAINTINGS AND WATER COLORS

1. **WILLI KNAPP**

*American: CONTEMPORARY*

12- **ADIRONDACK LAKE**

A quiet lake on which floats a rowboat full of people; on the left are mountains, at the right a wooded point, all in russet autumn foliage. Signed at lower right, W. KNAPP. (*Stickie*)

Height, 18 inches; length, 32 inches

2. **ALEXANDER HELWIG WYANT, N.A.**

*American: 1836-1892*

12- **LANDSCAPE**

Green swampy meadow with tree-edged pool in foreground; cloudy sky. Signed at lower right, A. H. WYANT. (*N. Y. Private Collector*)

Height, 14 inches; length, 17 inches

3. **ITALIAN SCHOOL**

*XVI CENTURY*

3- **MYTHOLOGICAL SUBJECT: DRAWING IN SEPIA**

Beneath a tree a bearded man in flowing robes, wearing a sword, points to a female figure at the left, holding a globe in her hand; and looks towards another figure at the right. (*825 Fifth Avenue*)

Height, 7 $\frac{3}{4}$  inches; length, 9 $\frac{3}{4}$  inches

4. **AFTER RUBENS**

22-50 **PORTRAIT OF A LADY**

Bust-length portrait of a blonde lady with brown eyes and dimpled chin, wearing a blue velvet gown slashed with white and a brown shawl tied with a red bow; on her head is a small cap with a feather, held by a chain of pearls. (*Md. Collector*)

Height, 29 inches; width, 23 inches

5. **SIR GODFREY KNELLER**

*Dutch: 1646-1723*

20- **PORTRAIT OF A GENTLEMAN**

Three-quarter length portrait of a gentleman in white wig, red velvet coat and blue velvet cloak, with a white scarf at his neck; in the background, a galleon. (*Md. Collector*)

Height, 49 $\frac{1}{2}$  inches; width, 39 $\frac{3}{4}$  inches

6. **FREDERICK JAMES BOSTON**

*American: 1855-1932*

1- **RIVER LANDSCAPE**

A broad stream flows peacefully between wooded banks on one of which sits a little peasant girl; low hills in the distance. Signed at lower right, F. J. BOSTON. (*Stickie*)

Height, 14 inches; length, 18 inches



5- 7. **JOHN MADISON**

*American: CONTEMPORARY*  
**MARINE**

A rolling green sea breaking against a rocky coast; jutting promontory in background. Signed at lower right, MADISON. (N. Y. Private Collector)  
*Height, 12 inches; length, 18 inches*

8- 8. **ITALIAN SCHOOL**

**THE MARRIAGE OF THE VIRGIN AND JOSEPH**

Joseph and Mary, their hands joined by a priest, surrounded by the wedding party; in landscape. (825 Fifth Avenue)  
*Height, 11 inches; length, 13¾ inches*

Passed 9. **SIR GODFREY KNELLER**

*Dutch: 1646-1723*

**PORTRAIT OF CATHARINE OF BRAGANZA, QUEEN OF CHARLES II**

Almost full length portrait of the seated Queen wearing a black velvet gown, cut low at the neck, with white sleeves and yellow under dress, resting her right arm on an ermine cloak; red velvet background (Md. Collector)  
*Height, 50 inches; width, 40 inches*

2250 10. **CARLETON WIGGINS, N.A.**

*American: 1848-1932*

**A DAY IN SEPTEMBER**

A farmer and his team of oxen plowing the last furrow of a field; beside them is a densely wooded section and a tree bearing red apples; in the background a sunlit field, in the foreground the plowed field. Cloudy blue sky. Signed at lower left. J. CARLETON WIGGINS 1880. (N. Y. Private Collector)  
*Height, 26 inches; length, 38 inches*

150 11. **ZARK H. PRITCHARD**

*American: w. 1910*

**THE CASCADES RANGE FROM THE STABEKIN COUNTRY NEAR DOUBTFUL LAKE, WASHINGTON**

The peaks of the Cascades range, showing violet-pink under the light blue sky, and cut off by fleecy clouds; at the right, steep slopes of another range. Signed at lower centre ZARK H. PRITCHARD, Dec. 1910. (825 Fifth Avenue)  
*Chamois: Height, 20 inches; length, 33 inches*

6- 12. **EDWIN AUSTIN ABBEY, N.A.**

*American-British: 1852-1911*

**MORNING CONVERSATION**

On a sunlit road before densely green foliage, a young blonde woman, wearing an apron over her striped cotton frock, stands with head turned towards a handsome officer. Signed at lower left, ABBEY 1901. (N. Y. Private Collector)  
*Water Color: Height, 20 inches; width, 14 inches*

10- 13. **ATTRIBUTED TO JOHN FREDERICK HERRING, SR.**

*English: 1795-1865*

**HORSE**

A brown horse with bobbed tail standing in a bed of straw in his stable; a horse blanket is thrown over his feeding trough. Signed at lower right, J. F. HERRING 1849. (Md. Collector)  
*Height, 20 inches; length, 24¼ inches*





14

14. **FREDERIC REMINGTON, A.N.A.**

*American: 1861-1909*

**AZTEC TREASURE HOUSE: WASH DRAWING**

An amphitheater filled with Indian spectators, before which stands a priest in black robe with a cross in his left hand, his right raised skyward: before him is a warrior with a shield on his arm and implement in his right hand, standing menacingly. Signed at lower left, **FREDERIC REMINGTON**. [SEE ILLUSTRATION].

*Height, 14 1/4 inches; length, 20 1/2 inches*

15. **HENRY PEMBER SMITH**

*American: 1854-1907*

**LANDSCAPE**

A mid-summer view of a stream placidly flowing past grassy meadows and green trees, having gently rising banks and thick woods beyond; blue sky filled with fleecy white clouds. Signed at lower left, **HENRY P. SMITH**.

*Height, 14 1/4 inches; length, 20 1/4 inches*

16. **A. V. WILLIS**

**THE RABBIT HUNT**

In a woodland clearing, two huntsmen, one kneeling, the other standing with several rabbit pelts on a pole over his shoulder, watching their dogs; signed at lower right, **A. V. WILLIS 1871**. (825 Fifth Avenue)

*Height, 12 inches; length, 19 3/4 inches*



17

17. **GEORGE LUKS**

*American: 1867-1933*

**THE FOUNTAIN, LUXEMBOURG GARDENS**

A vigorously painted sketch of many men and children bending over a drinking fountain beneath a lion statue; in the background, the trees of the park and figures. (*Braun*) [SEE ILLUSTRATION].

Panel: Height, 6 inches; length, 8¾ inches

18. **AFTER JACQUES LOUIS DAVID**  
**PORTRAIT OF NAPOLEON**

Three-quarter length portrait, turned half right, of Napoleon in uniform, wearing his orders and a sword; in the background a red velvet chair. (*Md. Collector*)

Height, 15 inches; width, 11 inches

19. **PHILIP E. STRELLON**  
**SPANIELS WITH DUCKS**

In the foreground a large duck with spread wings watched by black and brown cocker spaniels crouched in deep marsh grass. Other ducks hidden in the grass. Signed at lower right, PHILIP E. STRELLON 1922.

Height, 36¼ inches; width, 30¼ inches

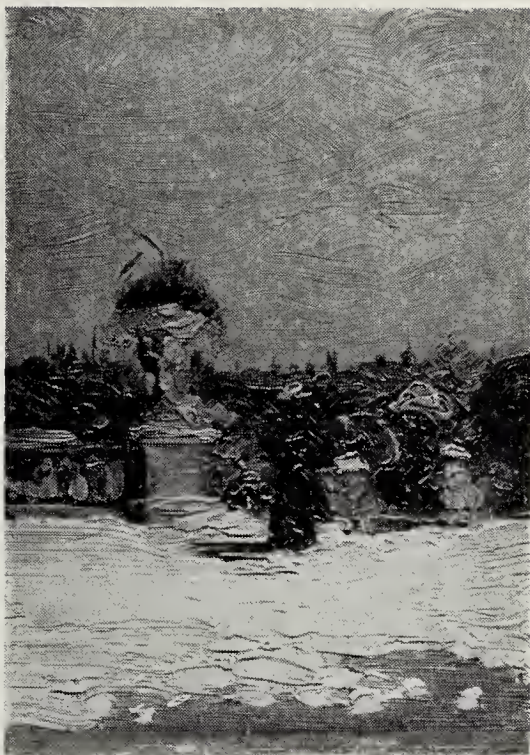
20. **ROBERT REID, N.A.**

*American: 1862-1929*

**PORTRAIT OF A WOMAN**

Bust portrait of a young woman in striped blue jacket over a filmy white waist, with blonde hair piled high, standing amidst exotic red and purple flowers. Signed at lower left, ROBERT REID. (*Braun*)

Height, 22 inches; width, 18 inches



21

60- 21. **GEORGE LUKS**

*American: 1867-1933*

**LUXEMBOURG**

Vigorously painted sketch of two women dressed in black, each with a child, standing beside a balustrade, mounted at the end with a large urn filled with flowers; before them stretches the green park, with a view of the city on the horizon. (*Braun*) [SEE ILLUSTRATION].

*Panel: Height, 8½ inches; width, 6 inches*

25- 22. **LOUIS HENRI DESCHAMPS**

*French: 1846-1902*

**MOTHER AT PRAYER**

An elderly lady with downcast eyes and folded hands, at prayer; wearing black widow's cap with white band. Signed at lower right, LOUIS DESCHAMPS. (*Md. Collector*)

*Panel: Height, 13¾ inches; width, 10¼ inches*

55- 23. **IVAN CONSTANTNOVITSCH AIVAZOFFSKI**

*Russian: 1817-1900*

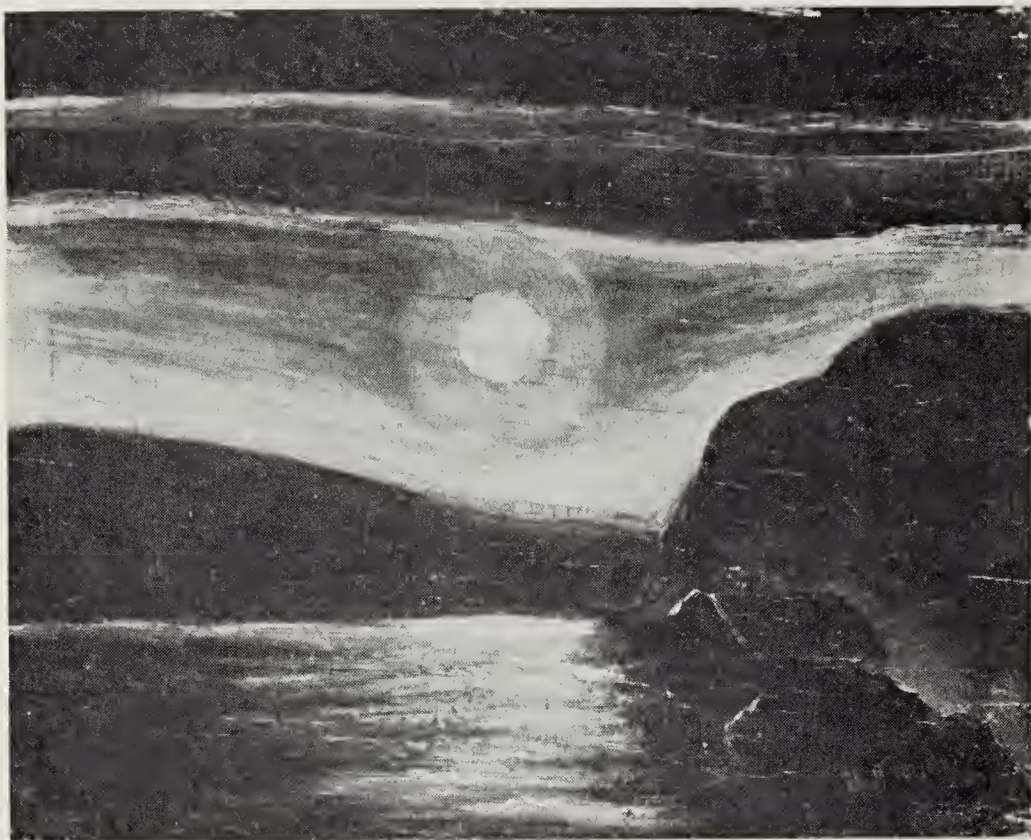
**SEACOAST AT SUNSET**

Surf beats against a seawall at the left; the two people walking along it are washed by the spray. A sailboat has been dashed against the wall, another is anchored in the harbor and a third is on the horizon. In the middle distance is a tower and behind it and to the left a high cliff. Signed at lower left.

*Height, 28¼ inches; length, 37½ inches*

11





24

4250  
24. ALBERT PINKHAM RYDER, N.A.

American: 1847-1917

LANDSCAPE WITH FULL MOON

A full moon in a yellow sky shines in a golden path along the water with houses nestled at the foot of a steep bank at the right, and cliffs in the distance. Signed at lower right, A. P. RYDER. (Braun) [SEE ILLUSTRATION].

Panel: Height, 8 inches; length, 10 inches

90-  
25. HORATIO WALKER, N.A.

American: 1858-1938

ACROSS THE MEADOWS

A large black and white cow feeding on the pasture, in the foreground, accompanied by more of the herd; at the right is marsh land with a man plowing beyond; blue sky. Signed at lower left, HORATIO WALKER. (Braun)

Height, 10½ inches; length, 18¼ inches

2250  
25A. A. LEONARDI

Italian: CONTEMPORARY

BEATRICE CENCI IN PRISON BEING PAINTED BY GUIDO RENI

A prison cell with a beautiful young girl in white robe and turban, seated on a bed before a *prie-dieu*; at her left sits an elderly gentleman and at the right is the artist drawing his famous sketch of her head. Signed at lower right. (Stickle)

Height, 37 inches; length, 51½ inches



26

80- 26. CHARLES SCHREYVOGEL, A.N.A.

*American: 1861-1912*

ON THE WARPATH

A group of Indians, some in war bonnets, ride single file through the sagebrush; in the background, a range of mountains touched with rose and blue. Signed at lower left, CHAS. SCHREYVOGEL. (N. Y. Private Collector) [SEE ILLUSTRATION].

*Height, 25 inches; length, 30 inches*

27. JOHN HENRY TWACHTMAN

*American: 1853-1902*

2750 LANDSCAPE

A forest of tall slender trees in light green and yellow with touches of mauve; signed at lower right, J. H. TWACHTMAN. (Md. Collector)

*Height, 18 inches; length, 24 inches*

13



*Passed*  
28. **THOMAS VICTOR HALL**

*American: CONTEMPORARY*  
**WADING NUDE**

A graceful nude female figure with long golden hair, her arms grasping a tree bough above her head, bends to look at her reflection in the stream in which she stands; early morning sunlit scene. Signed at lower right, T. VICTOR HALL. (*N. Y. Private Collector*)

*Water Color: Height, 14¾ inches; length, 18 inches*

40- 29. **ALEXIS TOUMANOFF**

*American: CONTEMPORARY*  
**LANDSCAPE**

A brilliant snow scene, showing a green mountain lake with purple snow-clad hills rising beyond; fir trees and a deer in the foreground. Signed at lower right.

*Height, 28 inches; length, 36 inches*

10- 30. **AFTER ANTOINE WATTEAU**  
**FIGURES IN A GARDEN**

Landscaped garden with a group of ladies and gentlemen seated in the foreground, one playing the mandolin. (*Md. Collector*)

*Height, 32¾ inches; length, 39¼ inches*

9- 31. **DUPRE**

*French: CONTEMPORARY*

**FLOWER STUDY: CHRYSANTHEMUMS**

Rust and yellow chrysanthemums with russet oak leaves in a blue pitcher; blue and green background. Signed at lower right, DUPRE. (*N. Y. Private Collector*)

*Height, 24 inches; width, 20 inches*

65- 32. **WILLIAM MORRIS HUNT**

*American: 1824-1879*

**THE TRAGEDIAN**

Profile head of an olive-skinned young man with dark hair, dressed in red and yellow costume of Hamlet. (*Braun*)

*Height, 26 inches; width, 20 inches*

Inscription of authentication on reverse.

7- 33. **GIMES LAJOS**

*Hungarian: CONTEMPORARY*

**VENETIAN SCENE**

A canal with many boats under sail, and a row of yellow and green houses on the bank; painted in brilliant colors. Signed at lower right, GIMES LAJOS. (*Md. Collector*)

*Height, 23¼ inches; length, 31½ inches*

*Passed*  
34. **EDWARD HENRY POTTHAST, N.A.**

*American: 1857-1927*

**MARINE**

Calm sea at night, rolling up on a rocky shore; bright moonlight in background. Signed at lower right, POTTHAST. (*N. Y. Private Collector*)

*Height, 13 inches; length, 17 inches*

110- 35. **JOHN VANDERLYN**

*American: 1775-1852*

**PORTRAIT OF A MAN**

Bust-length portrait of a dark-haired man wearing a black coat with brass buttons and a high white stock; dark cloudy background. (*Braun*)

*Height, 29¾ inches; width, 25 inches*





36

55- 36. JOHN HOPPNER

*English: 1758-1810*

PORTRAIT OF A LADY

Bust-length portrait of a young woman wearing a frilled white dress with blue sash. Her hair is powdered and held by a blue riband which is tied in a bow around her throat. (Md. Collector) [SEE ILLUSTRATION].

*Height, 30 inches; width, 25 inches*

2750 37. JULES JACQUES VEYRASSAT

*French: 1828-1893*

FRENCH VILLAGE SCENE

A narrow stream towards which horses have bent their heads to drink, flows under a bridge on which several people are standing, and which connects the buildings on either side of the stream; cloudy sky. Signed at lower right, JULES VEYRASSAT. (Md. Collector)

*Height, 26 inches; width, 22 inches*

21- 38. JULIAN ALDEN WEIR, N.A.

American: 1852-1919

FLOWER STUDY: ROSES

Three overblown pink roses in a glass; dark green background. Signed at lower right, J. ALDEN WEIR. (N. Y. Private Collector)

Height, 12 inches; length, 15 inches

Passed 39. ATTRIBUTED TO SIR PETER LELY

Dutch: 1618-1690

PORTRAIT OF A LADY

Oval, bust-length portrait of a young woman with wavy brown hair, dressed in a red décolleté gown with lemon-yellow trimmings and a green shawl. (Md. Collector)

Height, 30 inches; width, 25 inches

40. RALPH ALBERT BLAKELOCK, N.A.

American: 1847-1919

40- INDIAN TEPEE

A tepee painted with red and blue characters stands before a great tree, with a group of Indians brightly clothed in red, blue and orange beside it; at the right is a smaller tree, in the background a river; in the foreground, a patch of roughly cleared land. Signed at lower left, R. A. BLAKELOCK. (N. Y. Private Collector)

Panel: Height, 13 inches; length, 17 inches

5- 41. AMERICAN SCHOOL

XIX CENTURY

MARINE

A foaming green and white sea breaking on brown rocky shore. Initialed at lower left, W. H. (N. Y. Private Collector)

Height, 7¼ inches; length, 11¾ inches

18- 42. AFTER NICOLAS LANCRET

PASTORAL

Against a romantic wooded landscape are seen two shepherdesses seated on a green hill with their sheep around them; at the left a shepherd boy holding his staff looks toward them while an Amor, above his head, shoots an arrow at him. (Md. Collector)

Cradled Panel: Height, 21½ inches; length, 34½ inches

5- 43. AMERICAN CONTEMPORARY SCHOOL

CONTEMPORARY

HILLY LANDSCAPE

Low blue hills surrounding a little lake; white sky background. Illegible signature at lower right. (N. Y. Private Collector)

Academy Board: Height, 7 inches; length, 11 inches

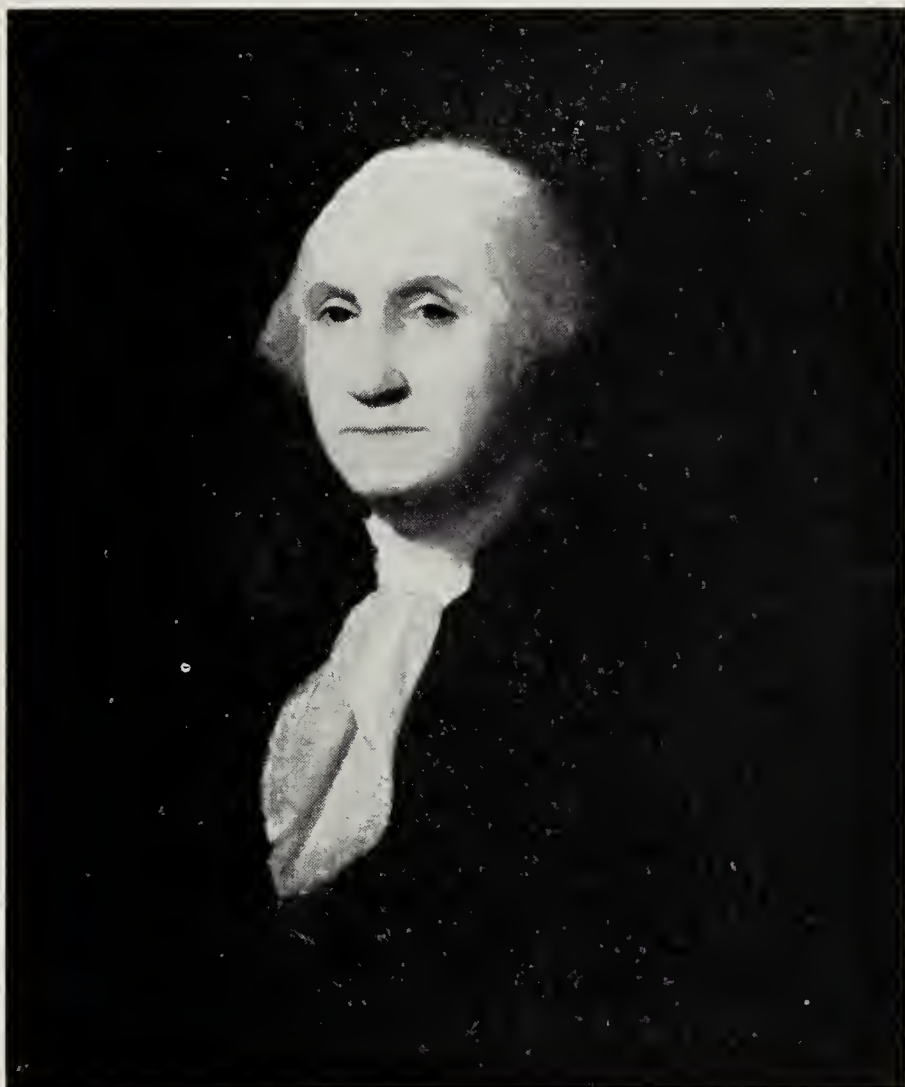
60- 44. SCHOOL OF LARGILLIERE

CIRCA 1700

PORTRAIT OF A GENTLEMAN

Three-quarter length portrait of a young man in curled brown wig, dressed in Louis Quatorze style in red velvet coat with lace jabot and cuffs. (Md. Collector)

Height, 31¾ inches; width, 25¼ inches



45

45. **GEORGE CALEB BINGHAM**

*American: 1811-1879*

**185- PORTRAIT OF GEORGE WASHINGTON**

Bust-length portrait of Washington wearing black coat and white stock. (*Braun*)  
[SEE ILLUSTRATION].

*Height, 30 inches; width, 25¼ inches*

## CHINESE AND JAPANESE PORCELAINS

### 8- 46. FOUR JAPANESE DECORATED PORCELAIN OBJECTS

Comprising an octagonal flower bowl of Kakiyemon style with delicate floral decorations in *rouge de fer*, lavender, green and gold; a cracklé teapot with fluted edge and side handle; a shell-shaped blue and white dish; and a deep circular plate with chrysanthemum design in *rouge de fer* reserves, centring ornamental medallion. (*Stickle*)

### 12- 47. THREE CHINESE BLUE AND WHITE PORCELAIN PLAQUES

*Diameter, 16½ inches*

Each having different figural landscape decoration and petal-molded rim.

### 12- 48. TWO ORIENTAL LOWESTOFT DECORATED PORCELAIN OBJECTS

*Diameter, 10½ inches; height, 5 inches*

Deep circular footed bowl decorated with flower sprays and ornamented sepia rim, cracked; and a cylindrical mug with dolphin handles, decorated with festoons and flowers in green, red and violet, handle cracked.

### 8- 49. SIXTEEN BLUE AND WHITE HIRATO WARE PLATES

*Diameter, 6½ inches*

Deep plate decorated with view of Mount Fuji in white on blue ground, slight chips. (*Stickle*)

### 6- 50. PAIR DECORATED PORCELAIN PLATES

*K'ang-hsi. Diameter, 10 inches*

Decorated with ducks, leaf and floral design in *rouge de fer*, blue, green and yellow on white ground.

### 6- 51. FOUR CHINESE DECORATED PORCELAIN SERVING DISHES

A covered vegetable dish and a covered sauce boat with underdish, decorated with green, *rouge de fer* and gold dragons, landscapes in cartouches and coat of arms; and two oblong deep dishes decorated with flowers and butterflies on gold ground. (825 Fifth Avenue)

### 4- 52. PAIR JAPANESE SATSUMA VASES

*Height, 9½ inches*

Cylindrical, decorated with oblong cartouches containing figural landscapes and ornamental borders in *rouge de fer*, black, green and tooled gold.

### 9- 53. TWELVE JAPANESE BLUE AND WHITE HIRATO WARE PLATES

*Diameter, 9 inches*

Deep plates, decorated on the inside with clumps of narcissi in blue on white ground and on the outside with ornamental design; one cracked. (*Stickle*)

### 4- 54. PAIR JAPANESE SATSUMA VASES

*Height, 6 inches*

Baluster-shaped, decorated with figural scenes, flowers and ornamental reserves in *rouge de fer*, black, pale blue and gold.

### 7- 55. ELEVEN JAPANESE SATSUMA PORCELAIN OBJECTS

Comprising five cups, three small footed dishes; a deep footed bowl; a small teapot and a condiment dish; all decorated with flowers, birds and figures in *rouge de fer*, gold and green. (*Stickle*)



4- 56. **PAIR JAPANESE DECORATED PORCELAIN VASES**

*Height, 12½ inches*

Bulbous, with high neck and slightly flaring lip, decorated with figural garden scenes in reserves and ornamental and floral medallions in *rouge de fer*, green, black and blue on white ground.

17- 57. **TWELVE JAPANESE IMARI DECORATED PORCELAIN CUPS**

Deep cups decorated with figures of dancers in orange, green, blue and gold, and having pomegranates painted on inside. (*Stickle*)

6- 58. **TWELVE JAPANESE DECORATED PORCELAIN PLATES**

*Diameter, 6½ inches*

Flower-shaped deep footed plate decorated with Fu lions and clouds in green, blue, yellow and *rouge de fer* within *rouge de fer* ornamental border. (*Stickle*)

4- 59. **PAIR JAPANESE DECORATED PORCELAIN VASES**

*Height, 12½ inches*

Bottle-shaped with high, slightly flaring necks, decorated with rose, green and blue flowers and ornaments on blue and black ground.

30- 60. **BLUE AND WHITE PORCELAIN VASE**

*K'ang-hsi. Height, 15 inches*

Decorated with figures in blue on white ground; mounted in English gilded silver framework and handles, chased in Renaissance motifs. Slight imperfection on neck.

6- 61. **EIGHT JAPANESE BLUE AND WHITE PORCELAIN PLATES**

*Diameter, 8 inches*

Deep footed plates decorated on the inside with a cluster of chestnut burrs and leaves in blue on white ground and on the outside with floral and ornamental design. (*Stickle*)

12- 62. **FOUR DECORATED POTTERY OBJECTS**

*Height, 23¼ inches; length, 11¾ inches*

A Chinese umbrella stand decorated with flowers and dragons on yellow ground; a pair of Italian rectangular jardinières with paneled, molded sides and figures in relief; and a cylindrical jardiniere with arched panels divided by columns. (825 Fifth Avenue)

6- 63. **SET OF FIVE WHITE-GLAZED PORCELAIN FIGURES**

*Heights, 11½ to 7½ inches*

A pair of seated Buddhas on lotus flower base, a sage holding a gourd-shaped vase; a mother with her child beside her; and a figure of Kuan Yin.

10- 64. **THIRTEEN JAPANESE DECORATED HIRATO WARE PLATES**

*CIRCA 1825. Diameter, 8½ inches*

Deep footed plate painted with clusters of hawthorn blossoms in *rouge de fer* and blue touched with yellow on blue and white background; outside having conventionalized floral design in blue and white. (*Stickle*)

30- 65. **CHINESE LOWESTOFT VASE**

*XVIII CENTURY. Height, 16 inches*

Finely decorated with panels of Chinese figures and landscapes in different colors.

11- 66. **TWELVE JAPANESE BLUE AND WHITE HIRATO WARE FISH PLATES**

*Diameter, 8 $\frac{5}{8}$  inches*

Deep plate decorated on the inside with a blue carp and an embossed white carp swimming over it and on the outside with conventionalized floral motif. (*Stickle*)

4- 67. **SIX PORCELAIN AND POTTERY OBJECTS**

Comprising a pair of copper lustre footed sweetmeat dishes with blue border having figural groups in relief: a Chinese hanging flower basket with embossed blue, lavender and yellow bands and pierced band at periphery; an Italian lusted two-handled vase; a Dresden plate with pierced sides and floral decoration; and an Imari dish. (825 *Fifth Avenue*)

8- 68. **TEN JAPANESE IMARI PORCELAIN PLATES**

*Diameter, 8 $\frac{1}{2}$  inches*

Hexagonal deep plate painted with floral and ornamental designs in reserves in *rouge de fer*, blue and yellow on white ground; the outside having floral motives in blue on white ground; slight chips. (*Stickle*)

19- 69. **PAIR CHINESE DECORATED PORCELAIN VASES**

*Ch'ieu-hung. Height, 16 inches*

Beaker-shaped green vase, finely painted with fantastic ho-ho birds, peonies and magnolias in rose, green, blue and *rouge de fer*, with stands. (825 *Fifth Avenue*)

13- 70. **TWELVE JAPANESE IMARI PORCELAIN PLATES AND A SERVING PLATE**

*Diameters, 8 $\frac{1}{2}$  and 12 inches*

Circular plate with scalloped edge, painted with floral and ornamental motives in reserves centring a bird and flower medallion in *rouge de fer*, blue, green and gold, the outside having conventionalized floral design in blue and *rouge de fer*. (*Stickle*)

1750 71. **PAIR CHINESE BLUE AND WHITE HAWTHORN PORCELAIN VASES**

*K'ang-hsi. Height, 10 $\frac{1}{4}$  inches*

Baluster-shaped with white floral decoration on blue ground; necks ground; pierced teakwood cover and stand. (825 *Fifth Avenue*)

## GEORGIAN SILVER

14- 72. **PAIR VICTORIAN SILVER FISH SERVERS**

*George Angell, London: 1851*

Fish slice and fork with chased handles, pierced fork and blade.

60- 73. **VICTORIAN CHASED SILVER PITCHER WITH TWO MATCHING GOBLETS**

*Steven Smith, London: 1874. Height of pitcher, 8 $\frac{1}{4}$  inches*

Pitcher having ovoid body chased with leafy branch design. Weight, approximately 36 ounces.

30- 74. **GEORGE III SILVER EGG STAND**

*R. Gainsford, Sheffield: 1797. Height, 6 inches*

Openwork trefoil stand with leaf and shell-chased handle and three acanthus chased ball feet; fitted with three urn-shaped egg cups having gadrooned rim and circular foot. Weight, approximately 9 ounces.



2750- 75. **GEORGE III SILVER CREAMER**

*Emes and Barnard, London: 1812. Length,  $5\frac{3}{4}$  inches*

Oblong with reeded banding and gadrooned lip; acanthus-chased and reeded loop handle; four ball feet. Weight, approximately 4 ounces.

1750- 76. **GEORGE IV SILVER TOAST RACK**

*Chas. Fott, London: 1824. Length, 6 inches*

For six slices, with gadroon-chased oblong base and four acanthus- and shell-chased paw feet; crested. Weight, approximately 12 ounces.

3750- 77. **GEORGE II SILVER SMALL TAPERSTICK**

*John Jacob, London: 1734. Height,  $4\frac{1}{4}$  inches*

Simple candle socket on octagonally and circularly knopped shaft, on molded octagonal base. Weight, approximately 21 ounces.

45- 78. **GEORGE II SILVER WAITER**

*William Burwash, London: 1817. Diameter,  $9\frac{1}{4}$  inches*

Circular salver with gadrooned and shell-molded border and reeded cavetto; three floriated paw feet. Crested. Weight, approximately 19 ounces.

70- 79. **CHASED SILVER INKSTAND**

*Walker and Hall, Sheffield: 1900. Length, 11 inches*

Oblong stand with outset canted corners, richly banded in leaf motifs and fitted with two cylindrical inkstands chased with swags and banded with gadrooning and a rectangular taper box surmounted by an oil lamp; four leaf-chased paw feet. Porcelain liner. Weight, approximately 42 ounces.

30- 80. **PAIR GEORGE III SILVER SALTS**

*Charles Hougham, London: 1807. Length,  $4\frac{1}{2}$  inches*

Oblong with gadrooned rim and floriated border, on four acanthus-leaf and paw feet. Weight, approximately 10 ounces.

110- 81. **GEORGE III PLAIN SILVER ENTREE DISH**

*Robert Hennell, London: 1815. Length,  $11\frac{1}{8}$  inches*

Oblong dish with rounded corners and reeded edge; cover with removable lock handle to form a separate dish, blazoned with coat of arms on either side. Weight, approximately 42 ounces.

2750- 82. **GEORGE III AJOURE SILVER SUGAR BASKET**

*Saml. Wheat, London: 1762. Height,  $4\frac{1}{4}$  inches*

Urn-shaped basket with fluted body and pierced border chased with festoons; circular foot standing on square plinth; bail handle. Blue glass liner. Weight, approximately 5 ounces.

150- 83. **GEORGE III CHASED SILVER COVERED CUP**

*William Hall, London: 1809. Height,  $16\frac{1}{2}$  inches*

Deep urn with two scrolled loop handles, on circular base; decorated with floral band and laurel sprays below cartouches, one blazoned with coat of arms; fluted lower body; fluted foot decorated with leaf and bead bandings. Cover enriched with lappets and beaded edges, with acorn finial. Weight, approximately 50½ ounces.



TOP 84  
BOTTOM 87

85  
88

86  
87

70- 84. **GEORGE III ENGRAVED SILVER TEA CADDY**

*Henry Chawner, London: 1789. Length, 5½ inches*

Ovocylindrical caddy with hinged lid, slightly domed at the centre with carved ivory finial; engraved with delicate leaf borders, rosettes and oval cartouches for monogram. Weight, approximately 11 ounces. [SEE ILLUSTRATION].

40- 85. **GEORGE III ENGRAVED SILVER TEAPOT**

*Crespin Fuller, London: 1801. Length, 11 inches*

Ovoid teapot, the body fluted to enclosed plain panels engraved with pears, fruit and swags, and leaf cartouche, crested; curved spout, pearwood handle; flattened cover of conforming shape with ivory finial. Weight, approximately 16 ounces. [SEE ILLUSTRATION].

40- 86. **PAIR GEORGE III CHASED SILVER BOWLS**

*Sam. Wheat, London: 1801. Diameter, 5½ inches*

Circular bowl of Adam style, chased with banding and husk swags; reeded rim and circular foot. Weight, approximately 22 ounces. [SEE ILLUSTRATION].

90- 87. **PAIR GEORGE III PLAIN SILVER CANDLESTICKS**

*George Ashforth Company, Sheffield: 1790. Height, 11¾ inches*

Beautifully proportioned sticks of modified diamond shape, having removable curved bobèche with molded rim fitting into urn on conforming tapering shaft and reeded base. Weight, approximately 44 ounces. [SEE ILLUSTRATION ON OPPOSITE PAGE].

210- 88. **TWO GEORGE II SILVER SALVERS**

*William Grundy, London: 1756. Diameters, 11⅞ and 14⅝ inches*

Matching waiters of different size, with rocaille- and shell-molded piecrust rim, and centre chased with rocaille and floral motifs centring a cartouche; three scroll feet. Weight, approximately 76 ounces. [SEE ILLUSTRATION ON OPPOSITE PAGE].

80- 89. **GEORGE III CHASED SILVER COFFEE POT**

*William Bailey, London: 1782. Height, 12 inches*

Pear-shaped pot with curved spout, hinged cover and circular foot; richly decorated with floral sprays, leaf borders and beading; pearwood handle; hinged cover with urn finial. Weight, approximately 27 ounces.

5- 90. **PAIR SILVER-PLATED SWEETMEAT BASKETS AND TWO SILVER NAPKINS RINGS**

*Reed and Barton. Length, 6⅝ inches*

Boat-shaped basket with pierced hinged handle and rocaille border; chased napkin ring inscribed with name. (N. Y. Private Collector)

6- 91. **SILVER FILIGREE SWEETMEAT BASKET AND SILVER-PLATED SUGAR BOWL**

*Heights, 5½ and 4½ inches*

Circular basket on round foot with hinged handle and cut glass liner; and an oval sugar bowl with loop handle, beaded border and hinged cover; on ball foot. (825 Fifth Avenue)

4- 92. **SILVER-PLATED TRAY**

*F. B. Rogers, Taunton, Mass. Length, 23 inches*

Oval tray with gadrooned edge, two rocaille loop handles; shell and ornamental engraving.

**JAPANESE LACQUER, WOOD AND METAL OBJECTS**

7- 93. **TWO JAPANESE MASKS**

One representing a dog with movable lower jaw; the other a laughing child. (Stickle)

7- 94. **FOURTEEN JAPANESE WOOD CARVINGS**

Comprising figures of sages and warriors, leaf carvings, dragon and Fu dog carvings, etc. (Stickle)

4- 95. **PAIR JAPANESE CARVED WOOD BELLOWS**

XIX CENTURY

Carved to represent a comic masque. (Stickle)

6- 96. **FOURTEEN JAPANESE OBJECTS**

Including bamboo *inro*, ivory cigarette case, brocade evening bag, four copper mountings; copper coins, cigarette holder, etc. (Stickle)

5- 97. **BLACK LACQUER CHEST**

*Height, 18¾ inches; length, 21¾ inches*

Oblong box with removable cover; on four feet; chipped. (Stickle)



5- 98. **JAPANESE WOOD MOKUGIO**

*Height, 12 inches*

Hollow wooden drum with intricately carved dragon handle. Used by Buddhist monks in temple ceremonies. With brocade cushion and beater. 3 pieces. (*Stickle*)

8- 99. **FOUR JAPANESE LACQUER MINIATURE OBJECTS**

XIX CENTURY

Comprising a box containing a child's smoking set; two miniature tea caddies; and a metal pan with lacquer handle; all decorated in gold. (*Stickle*)

5- 100. **JAPANESE CHASED METAL MIRROR**

LATE XIX CENTURY. *Diameter, 10 1/2 inches*

Circular mirror with cranes, pine trees and Japanese calligraphs in relief; in black case. (*Stickle*)

5- 101. **JAPANESE LACQUER MIRROR STAND AND MONK'S CHAIR**

EARLY XIX CENTURY

Folding mirror stand decorated with gold ornaments and supporting Buddhistic mirror with landscape in low relief; the folding chair decorated with conventionalized floral design in gold; chipped. (*Stickle*)

6- 102. **JAPANESE POTTERY WINE JAR WITH LACQUER TRAY**

XVIII CENTURY. *Height, 7 1/2 inches*

Bulbous gray pottery jar with metal stopper and two-tiered lacquer tray around neck; tray imperfect; and a pottery jar in the form of a bamboo stem with teak-wood cover. 2 pieces. (*Stickle*)

4- 103. **JAPANESE BRONZE MIRROR**

XIX CENTURY. *Height, 15 1/8 inches*

Circular mirror with characters in relief and green patina; on dragon carved stand. (*Stickle*)

5- 104. **JAPANESE BRONZE VASE**

XVII CENTURY. *Height, 16 1/4 inches*

Bulbous, on high pierced foot, with three loose ring handles; molded all over in latticework design. (*Stickle*)

13- 105. **FOUR JAPANESE GILDED WOOD CARVINGS**

XVIII CENTURY

A pair of oblong panels finely pierced and representing figures of sages among bamboo trees; a carved rail; and a fragment carved with waves and birds; slight damages. (*Stickle*)

8- 106. **JAPANESE RED AND GOLD LACQUER COVERED RICE BOWL**

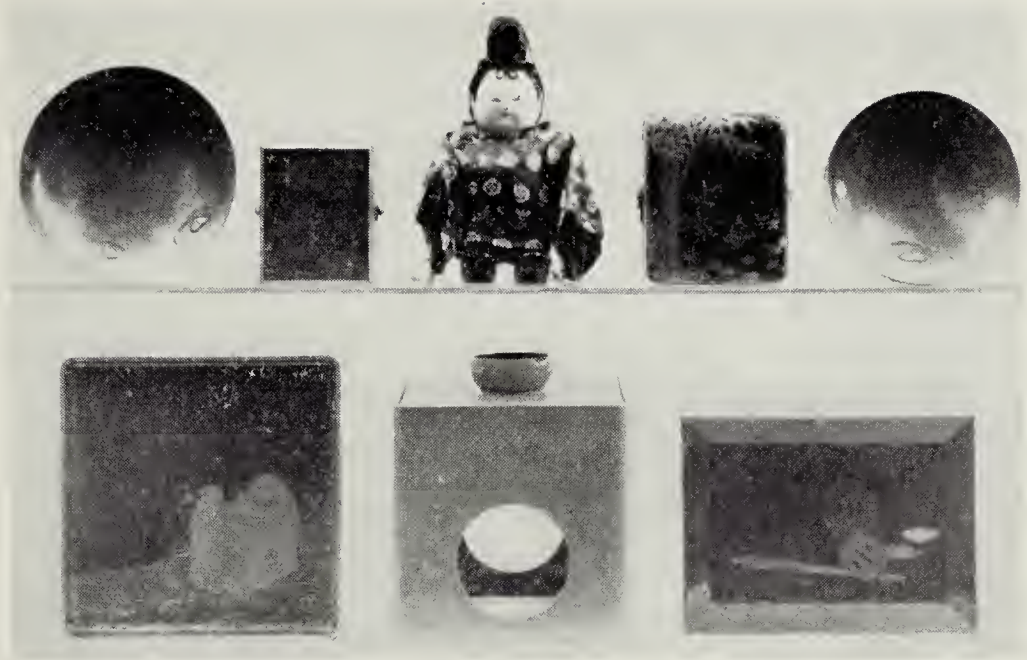
XIX CENTURY. *Diameter, 15 1/2 inches*

Circular bowl decorated with gold crane; slight crack. (*Stickle*)

20- 107. **JAPANESE CURIO CABINET MOUNTED IN SILVER**

CIRCA 1825. *Height, 11 1/2 inches*

Oblong cabinet of finely grained wood containing six drawers which lock with bar lock. (*Stickle*)



TOP 110  
BOTTOM 111

109

108  
110

109

110  
111

8- 108. JAPANESE "GOSHO-NINGYO" DOLL

Height, 9 inches

Of papier-mâché, this doll is dressed in the costume of a noble officer of the Imperial Court in white and green brocaded coat lined with red, purple and white trousers, black hood and shoes and holding a fan. Has additional black costume. (Stickle). [SEE ILLUSTRATION].

22- 109. TWO JAPANESE LACQUER COVERED BOXES

XVIII CENTURY. Lengths,  $5\frac{5}{8}$  and  $6\frac{3}{4}$  inches

A fine gold lacquer box decorated with trees and blossoms; and a black lacquer box decorated with bamboo trees in gold. (Stickle). [SEE ILLUSTRATION].

10- 110. JAPANESE RED LACQUER STAND AND THREE RICE BOWLS

XIX CENTURY. Height,  $9\frac{1}{2}$  inches

Square stand with wave decoration in gold, having receptacle for rice bowl in top; and three red lacquer bowls of various sizes decorated with rocks and trees in gold. (Stickle). [SEE ILLUSTRATION].

18- 111. THREE LACQUER TRAYS

Chinese and Japanese, XIX AND XVIII CENTURY. Lengths, 12 to  $8\frac{3}{4}$  inches

Japanese eighteenth-century oblong tray decorated with two *tsuba*, brush and incised design in gold and gray; a square tray of the same origin and date with figural decoration in gold and red; and a Chinese nineteenth-century tray inlaid with figural scenes in mother of pearl. (Stickle). [SEE ILLUSTRATION].

5- 112. **THREE JAPANESE FIGURES**

Heights, 10 to 12 $\frac{1}{4}$  inches

A seventeenth-century carved and polychromed wood figure of a priest sitting cross-legged; a Bizen pottery figure of a laughing fisherman carrying a large carp; and a woodcarved figure of a warrior god with gold halo, on gilded lotus base. (Stickle)

7- 113. **JAPANESE LACQUER STAND AND TWELVE BOWLS**

XIX CENTURY. Height, 9 $\frac{3}{4}$  inches

Square black lacquer stand decorated with gold floral medallions; and eleven red lacquer bowls of various sizes decorated in gold; and gold lacquer bowl decorated with dragons. (Stickle)

1250- 114. **FOUR JAPANESE WOOD CARVINGS**

Length, 30 and 31 $\frac{1}{2}$  inches

Representing hawks, dragons and monkeys, touched with red and green pigment. (Stickle)

11- 115. **TWO JAPANESE WROUGHT IRON LANTERNS**

XVII CENTURY. Heights, 12 $\frac{1}{2}$  and 14 $\frac{1}{2}$  inches

Hexagonal, with pierced sides and shaped tops and base; ring handles. (Stickle)

## JAPANESE ARMS AND ARMOR

7- 116. **COLLECTION OF JAPANESE IRON ARROWHEADS**

XVII CENTURY

Of various shapes and sizes, mounted radially from an iron disk on red velvet background. (Stickle)

25- 117. **NINE JAPANESE TSUBA**

Of iron and bronze, finely chased with dragons, figures, birds and characters. (Stickle)

6250- 118. **THIRTEEN JAPANESE KOZUKA**

LATE XIX CENTURY

Wrought in iron and gold and bronze and gold; variously chased with dragons, insects, flowers, characters and instruments. (Stickle)

1750- 119. **JAPANESE TSUBA IN LACQUER BOX**

CIRCA 1825

Of iron encrusted with gold, having figures in relief, signed TEIZUI; in black lacquer box with gold floral ornament. (Stickle)

10- 120. **TWO JAPANESE DAGGERS**

XVIII CENTURY

Both in black lacquer scabbards with sharkskin hilts, molded bronze ornaments and *kogai*.

20- 121. **JAPANESE DAGGER WITH KOGAI**

XVI - XVIII CENTURY

Fine sixteenth-century blade in ribbed red eighteenth-century sharkskin case mounted in chased and pierced silver and containing two *kogai* and carved ivory crawfish. (Stickle)



21- 122. JAPANESE CEREMONIAL BROWN LACQUER SWORD

XVI CENTURY

Seventeenth-century blade in sharkskin hilt; signed, NAGA-MORI; eighteenth-century brown lacquer scabbard with silver crests. (*Stickle*)

4250 123. EIGHT JAPANESE SPEARS

XVII AND XVIII CENTURY.

Three having shafts richly inlaid with iridescent mother of pearl; seven having sheaths. (*Stickle*)

9- 124. JAPANESE SHORT SPEAR AND HOOK

XVII CENTURY

The spear handle covered in brocade with chased copper mountings and carved and lacquered sheath; the iron hook and mountings decorated in niello technique; signed TOBIGUCHI. (*Stickle*)

17- 125. THREE JAPANESE ARROW CASES

EARLY XVIII CENTURY. *Length, 37 inches*

Cylindrical cases, with removable flap at one end; one of woven rattan, the other two of black lacquer, all enriched with gold floral ornament. (*Stickle*)

21- 126. JAPANESE GUN BARREL

XVII CENTURY

Hexagonal barrel inlaid in niello technique with dragons, clouds and characters; mounted on wooden shaft. (*Stickle*)

15- 127. TWO PAIRS JAPANESE STIRRUPS

XVIII CENTURY

Pair of bronze stirrups chased in floral design with red lacquer interior; the other pair of iron with applied scale pattern in bronze and chased flowers, the inside inlaid with iridescent mother of pearl. (*Stickle*)

12- 128. TWO JAPANESE HELMETS

XVIII CENTURY

Circular black lacquer helmets with linked and corded neck protector. (*Stickle*)

45- 129. COMPLETE SUIT OF ARMOR (GOSOKU)

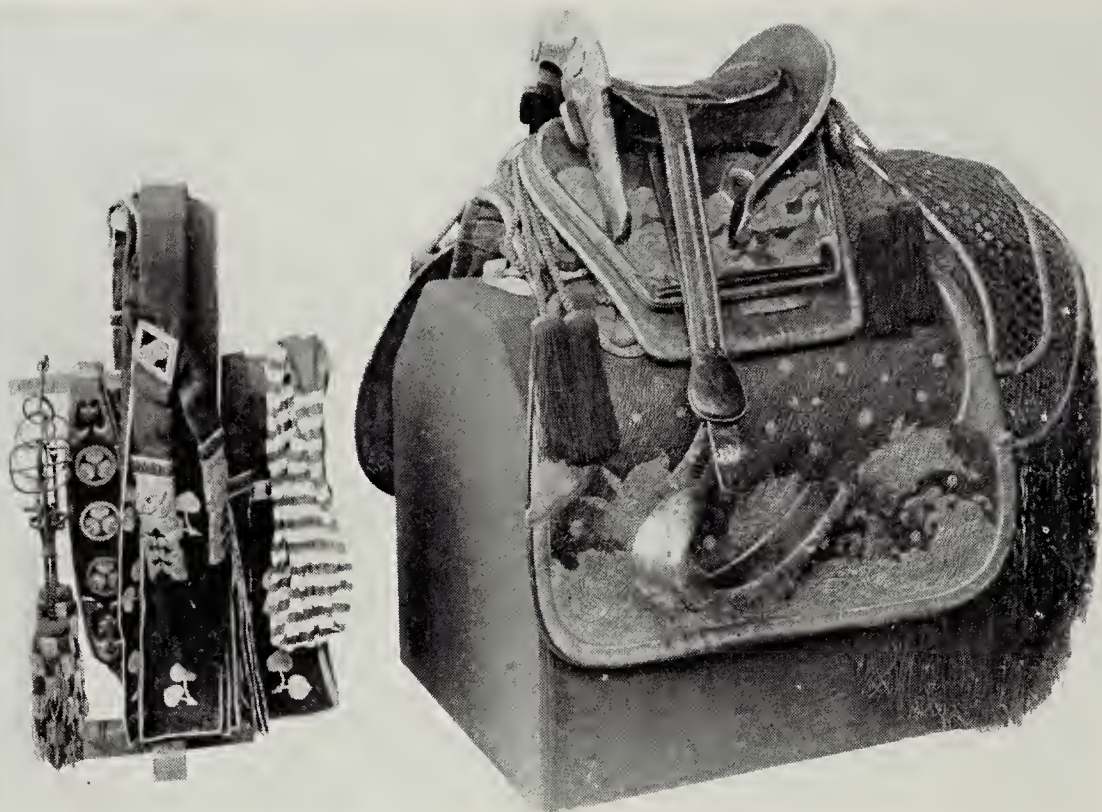
*Tokugawa Period, CIRCA 1600*

Having iron lames laced with dark blue silk tape (Kon-ito-dan-odoshi) in the "Surihaku-kozane" style of lacing; large shoulder plates (Osode). The helmet (Kabuto) has a family crest and two high metal strips on either side.

50- 130. LACQUER SADDLE AND BRIDLE (BAGU)

*Tokugawa Period, CIRCA 1700*

Lacquer saddle decorated in gold with a design of maple leaves floating on a stream; leather saddle pads stamped with a design of the nine ball crest (*Mon*) on fans.



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55- 131. LACQUER SADDLE AND BRIDLE (BAGU)

*Tokugawa Period, CIRCA 1600*

Lacquer saddle decorated with chrysanthemums and paulownia flowers in gold. Leather saddle pads decorated with rabbits jumping over waves and silk and leather bridle; one pair lacquered stirrups missing. [SEE ILLUSTRATION].

4250 132. COMPLETE SUIT OF ARMOR (GUSOKU)

XVIII CENTURY

Having brown lacquer lames laced with black tape; chain mail and lacquer sleeves; large shoulder plates and lacquered wood helmet. In iron-mounted red lacquer box. (*Stickle*)





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134

40- 133. COMPLETE SUIT OF JAPANESE ARMOR (GOSUKO)

XVIII CENTURY

Having maroon *papier-mâché* breast plate with applied bronze dragon, large arm guards and chain mail sleeves; iron helmet with linked and corded neck guard. (Stickle). [SEE ILLUSTRATION].

3750 134. COMPLETE SUIT OF ARMOR (GUSOKU)

Tokugawa Period, CIRCA 1700

Having iron lames laced with bright blue silk tape (Hanairo-odoshi) in the 'Kozane' style of lacing; medium-sized shoulder plates (Chusode). Front of helmet mounted with animal horns. [SEE ILLUSTRATION].

## FURNITURE AND DECORATIONS

7- 135. **FOUR METAL OBJECTS**

Comprising a bronze figure of Atlas supporting a terrestrial globe; a Chinese globular bronze bowl with dragon handles; an English pewter tankard inscribed, *The Black Horse*; and a metal ash tray with gilded eagles and mascarons. (825 Fifth Avenue)

8- 136. **SET OF FOUR PERSIAN CARVED WOOD CANDLESTICKS**

*Height, 14 inches*

Circular base supporting pierced twisted shaft and tulip-shaped socket; decorated with gold ornaments on black ground. Fitted for electricity. (*Stickle*)

11- 137. **OLIVE-GREEN POTTERY VASE MOUNTED AS A LAMP**

*Height, 29 inches*

Ovoid, with ribbed sides and molded ribands, on teakwood stand; Chinese gold silk shade woven with brightly colored medallions. (825 Fifth Avenue)

3- 138. **ALABASTER MANTEL CLOCK**

*Height, 11¼ inches*

Oblong, with shaped cornice and applied bronze garlands; enamel face with visible escapement. (*Stickle*)

13- 139. **FRENCH DECORATED POTTERY VASE MOUNTED AS A LAMP**

*Height, 24½ inches*

Urn-shaped vase with gilded, molded handles, painted with blue and ivory panels decorated with portraits of French kings and court ladies and floral garlands; bell-shaped écru silk shade painted with flowers; carved jade finial. (825 Fifth Avenue)

22<sup>50</sup>- 140. **VICTORIAN THREE-PIECE MANTEL GARNITURE**

*American, CIRCA 1830. Heights, 15 and 17 inches*

Comprising a pair of single lustres and a three-branch centre lustre; all composed of cast bronze figures of Romeo and Juliet standing at base of bobèche bordered with molded leaves and hung with long crystal prisms; on white marble base. (*Stickle*)

15- 141. **PAIR ITALIAN CAST BRONZE TABLE LAMPS**

*Height, 26 inches*

In Renaissance style, with urn-shaped and spiral shaft on tripod base with dolphin corners; pleated écru silk shades with blue borders. (825 Fifth Avenue)

12<sup>50</sup>- 142. **ENGLISH MAHOGANY WHEEL BAROMETER AND THERMOMETER**

*Height, 39¼ inches*

Banjo-shaped with scroll carving; the face signed D. LUVATE, Preston.

13- 143. **ENGLISH INLAID MAHOGANY KNIFE BOX**

XVIII CENTURY. *Height, 15 inches*

Oblong with shaped front and sloping top with small checkered inlay; original mountings; interior fitting of later date; cracked. (825 Fifth Avenue)





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144. **BRONZE GROUP: MOUNTAIN TRAPPER**

Frederic Remington, A.N.A., *American*: 1861-1909

510 — Finely modeled group of a trapper in fringed doeskin costume and fur cap, his blanket roll and axe behind him and his rifle and lasso across the saddle bow, loosely holding the reins of his horse as it picks its way down a steep incline; on rocky plinth base. Inscribed *Copyrighted by Frederic Remington. Roman Bronze Works. (Oklahoma Private Collector)*. [SEE ILLUSTRATION].



55- 145. **PAIR MAHOGANY PIERCED HANGING SHELVES**

*Chinese Chippendale Style. Height, 42 inches; width, 23¾ inches*  
Pagoda top, pierced sides, enclosing four shelves.

1750- 146. **INLAID MAHOGANY CANTERBURY**

*Length, 19 inches*

Oblong, on tapering legs with four compartments and drawer in apron; drawer and feet having linear and checkered inlay. (825 Fifth Avenue)

4250- 147. **PAIR MAHOGANY PIECRUST TRIPOD CANDLESTANDS**

*Chippendale Style. Height, 21 inches; diameter, 15 inches*

Piecrust top on turned and carved shaft and tripod ending in claw and ball feet.

20- 148. **WALNUT ARMCHAIR**

*Dutch XVIII CENTURY STYLE*

Shaped oblong back on curved supports; scalloped apron and cabriole legs with scroll feet; back, seat and arm rests covered in figured machine tapestry. (825 Fifth Avenue)

20- 149. **INLAID MAHOGANY OCCASIONAL TABLE**

*Height, 27 inches; length, 24 inches*

Oblong top with drawer in apron on turned tapering legs with stretcher shelf; lineal inlay. (825 Fifth Avenue)

60- 150. **MAHOGANY BOW-FRONT SERVING TABLE INLAID WITH SATINWOOD**

*Chippendale Style. Height, 35 inches; length, 44 inches*

Apron containing one drawer; tapering legs carved with fretwork; inlaid with satinwood stripe.

5- 151. **INLAID MAHOGANY CHEST OF DRAWERS WITH MIRROR**

*Height, 6 feet; width, 33 inches*

Rectangular, with two small drawers above four long drawers, drawers and supports having linear inlay in lighter wood; on tapering casted legs. (Stickley)

Passed 152. **INLAID MAHOGANY BUREAU WITH MIRROR**

*Height, 76 inches; width, 46 inches*

*En suite with the preceding. (Stickley)*

90- 153. **MAHOGANY SERPENTINE-FRONT SIDEBOARD**

*Sheraton Style. Height, 36 inches; length, 4 feet 8 inches*

Centre drawer flanked by cupboards; tapered legs with spade feet. Inlaid with satinwood border and banding.

20- 154. **MAHOGANY BEAU BRUMMEL**

*Georgian Style. Height, 34¾ inches; length open, 26¼ inches*

Double-hinged top opening to disclose an adjustable mirror; case fitted with cupboard and drawer; four quadrangular legs.

3250- 155. **MAHOGANY LIBRARY STEPS**

*Georgian Style*

Three steps, the upper two with wire-grill door fronts; turned legs. Inset with gold-tooled red leather panels.

2750- 156. **LINEN-UPHOLSTERED CHAISE LONGUE**

Consisting of an armchair with loose cushion and an oblong stool, both covered in brightly colored floral printed linen and having down-filled back and cushions. (825 Fifth Avenue)

50- 157. **PAIR CARVED AND GILDED CONSOLE TABLES WITH MARBLE TOPS**

Height,  $31\frac{1}{4}$  inches; width,  $27\frac{1}{2}$  inches

Frieze carved with shell, acanthus and beading, on four acanthus-carved and beaded fluted tapering legs connected by incurvate box stretcher.

3750 158. **PAIR CARVED MAHOGANY SIDE CHAIRS**

Regency Style

Open lyre backs, carved with acanthus; shaped seat, tapering legs. Seats covered with blue-striped silk.

15- 159. **MAHOGANY JARDINIÈRE**

Regency Style. Height, 36 inches

Molded urn-shaped openwork jardiniere on three curved legs with shelf stretcher; fitted with metal liner.

8- 160. **JAPANESE CARVED TEAKWOOD TABLE**

Height, 32 inches; diameter, 22 inches

Shaped circular red marble top on intricately carved and pierced quadrangular legs joined by shelf stretcher. (Stickle)

2250 161. **ENGLISH MAHOGANY SUTHERLAND TABLE**

Height,  $27\frac{3}{4}$  inches; length open,  $42\frac{1}{2}$  inches

Drop-leaf table having oval top with molded edge on turned legs and stretchers; castered.

Passed 162. **INLAID MAHOGANY CELLARETTE**

Height,  $46\frac{3}{4}$  inches; width,  $36\frac{3}{4}$  inches

Oblong with drop lip top above two-door cupboard; having linear inlay in lighter wood; on four stretchered block legs. (Stickle)

3750 163. **MAHOGANY TEA TABLE**

Height, 18 inches; length, 44 inches

Oblong top with rounded corners, on heart-pierced baluster end supports, shod and castered. Inset with gold-tooled red leather panels.

60- 164. **MAHOGANY PEDESTAL DESK**

Georgian Style. Height,  $30\frac{1}{4}$  inches; length, 42 inches

Shaped oblong top with drawers in apron and three drawers in each pedestal; reeded edges, brass drawer pulls and gold-tooled red leather top. (825 Fifth Avenue)

130- 165. **PAIR CARVED MAHOGANY SERPENTINE FRONT COMMODOES**

Georgian Style. Height, 31 inches; length, 35 inches

Oblong top with molded edge and serpentine front on case of four graduated drawers below a pull-out slide; fret-carved canted stiles, molded base and heavy bracket feet. Bronze bail handles.

166. **VICTORIAN CARVED ROSEWOOD SOFA**

American, CIRCA 1870. Length, 6 feet 2 inches

Curved back with oval centre section having crest rail carved in ornamental design; cabriole legs. Covered in mocha floral patterned damask. (Stickle)

167. **VICTORIAN CARVED ROSEWOOD ARMCHAIR**

American, CIRCA 1870

En suite with the preceding. (Stickle)



168

169

168

LAMP 170

{ with #166-167

**168. SET OF FOUR VICTORIAN CARVED ROSEWOOD SIDE CHAIRS**

*American, CIRCA 1870*

*En suite with the preceding. (Stickle). [SEE ILLUSTRATION].*

**169. EMPIRE WALNUT DRUM TABLE**

*CIRCA 1820. Height, 29 $\frac{1}{4}$  inches; diameter, 27 $\frac{3}{4}$  inches*

*Molded circular top having frieze fitted with drawers, on canted shaft resting on trilateral base with flattened ball feet. Top inset with black leather. [SEE ILLUSTRATION].*

**170. TIEME DECORATED PORCELAIN LAMP**

*German, CIRCA 1870. Height, 24 inches*

*Rocaille-shaped with pierced latticework panels, modeled applied flowers and painted flower medallions in bright colors; with ivory shantung shade. Fitted for electricity. (Stickle). [SEE ILLUSTRATION ON PAGE ].*



30- 171. PAIR MAHOGANY OPEN-SHELF CABINETS

*Hepplewhite Style. Height, 6 feet 8 inches; width, 2 feet 7 inches*

Four open shelves above a sliding shelf and bow-front two-door cabinet enclosing one shelf; shaped apron and bracket feet. Inlaid with satinwood stringing. (825 Fifth Avenue)

25- 172. PAIR MAHOGANY OPEN-SHELF CABINETS

*Hepplewhite Style. Height, 5 feet 10 inches; width, 2 feet 1 inch*

Four open shelves above two drawers and a bow-front two-door cabinet; shaped apron and bracket feet. Inlaid with satinwood stringing and oval medallions. (825 Fifth Avenue)

5- 173. MAHOGANY WING CHAIR

Curved back flanked by tapering wings; arm supports terminating in scrolls on curved supports and cabriole casters legs; covered in green velvet. (Stickley)

5- 174. CARVED MAHOGANY VENEERED FOLDING-TOP CARD TABLE

*Adam Style. Height, 29 1/4 inches; width, 36 inches*

Shaped square folding top with shaped frieze turning on urn-shaped shaft and four curved, reeded legs. Frieze carved with urns and ribbing. (825 Fifth Avenue)

750 175. IMPERIAL CHINESE RED LACQUER FOLDING CHAIR

Yoke-shaped back with carved and gilded centre splat; on X-shaped folding foot with adjustable shaped footrest; having pierced iron mountings. (Stickley)

35- 176. MAHOGANY DRUM TABLE

*Chippendale Style. Height, 29 1/2 inches; diameter, 30 inches*

Circular top with molded edge, frieze fitted with one drawer, tapering fluted cylindrical shaft on acanthus-carved tripod with claw and ball feet. Tooled leather top.

5- 177. CARVED FRUITWOOD TABOURET

Circular stool on four vase-shaped legs joined by carved garlands and pierced and carved stretcher; covered in dark rose damask. (Stickley)

45- 178. MAHOGANY TALL CHEST OF DRAWERS

*Height, 5 feet 11 1/4 inches; width, 40 inches*

Three small drawers above five large drawers; cavetto-molded cornice; bracket feet. Brass drawer pulls and escutcheons. (825 Fifth Avenue)

2750 179. NEST OF THREE ENGLISH MAHOGANY TABLES

*Height, 46 inches; width, 22 inches*

Rectangular table with bamboo-turned legs, inset with tooled red leather panels.

85- 180. GEORGIAN MAHOGANY PEDESTAL DESK

*CIRCA 1820. Height, 27 1/2 inches; length, 48 inches*

Oblong top with molded edge, fitted with three drawers, fitting onto two pedestals, each containing three drawers; molded base. Top inset with gold-tooled red leather panel.

5- 181. MAHOGANY ARMCHAIR AND SIDE CHAIR

The armchair having oblong open back with pierced vase-shaped splat, curved supports and woven straw seat; damaged; the side chair having oblong back, spiral-carved rail and turned casters legs, back and seat covered in red velvet. (Stickley)



30 - 182. **MAHOGANY TWO-TIER DUMBWAITER**

*Chippendale Style. Height, 28½ inches; diameter, 22 inches*

Dish trays with molded edge on fluted and acanthus-carved shaft. on tripod with claw and ball feet.

15 - 183. **WALNUT AND FLEMISH TAPESTRY BENCH**

*William and Mary Style. Length, 41 inches*

Having oblong centre panel covered in Flemish seventeenth century tapestry.

30 - 184. **UPHOLSTERED BARREL CHAIR**

Barrel back, shaped seat, curved tapering legs. Covered, in floral patterned damask, loose seat cushion.

7 - 185. **EMBROIDERED FIRE SCREEN**

*Height, 47¼ inches; width, 38 inches*

Square screen embroidered with pink and white thistles tied with white ribands; in ebonized reeded frame. (Stickle)

32<sup>50</sup> - 186. **CARVED AND PAINTED WOOD MANTEL**

*Height, 47½ inches; length, 5 feet 7 inches*

Serpentine-front and molded shelf; carved with rocaille motifs and acanthus; front carved with basket of flowers in rocaille leaf cartouche with sprays on either side and shell below.

Pass 187. **MAHOGANY PIANOLA PIANO**

*Weber, New York*

With forty-five music rolls. (Stickle)

" 188. **EDISON INLAID MAHOGANY GRAMAPHONE**

*Height, 49 inches; width, 21 inches*

Rectangular with shaped top and tapering casted legs; having geometric inlay in lighter wood. (Stickle)

" 189. **WALNUT TWO-DOOR WARDROBE**

*Height, 7 feet; width, 51½ inches*

Reeded cornice over scalloped frieze; flower-carved reeded pilasters, reeded paneled doors; one drawer in base with shaped valance and bracket feet. Fitted with shelves. (825 Fifth Avenue)

" 189A. **CARVED AND GILDED WOOD FLOOR LAMP**

*Height, 5 feet 8½ inches*

Quadrangular tapering shaft terminating in acanthus leaf socket; on square leaf-carved base. Fitted for electricity. (Stickle)

7 - 190. **BRONZE FOUR-WAY STANDING LAMP**

*Height, 65 inches*

Reeded shaft on circular foot with indirect lighting fixture and three bulbs; pleated écru silk shade. (Stickle)

## TAPESTRIES AND TEXTILES

12- 191. **GOBELIN TAPESTRY BORDER**

*Flemish, XVII CENTURY. Length, 7 feet 3½ inches; width, 8¼ inches*

Finely woven in soft colors with a vase and mascarons from which rise scrolls, flowers and fruits surmounted by an eagle; gold galloon border, mounted on gray velvet. (825 Fifth Avenue)

10- 192. **FLEMISH TAPESTRY FRAGMENT**

*XVII CENTURY. Height, 4 feet 7 inches; width, 4 feet 11½ inches*

Finely woven with leafy trees and a red, blue and yellow bird; red and yellow leaf frame border. (825 Fifth Avenue)

90- 192A. **RARE FLEMISH TAPESTRY PANEL**

*XVII CENTURY. Height, 12 feet; width, 10 feet 9 inches*

Cut into a pair of hangings, showing allegorical figural motifs of seated queen with attendants, and a king seated on throne with a dog at his feet; centre and background woven with garden scene and verdure motifs; original conventional border of flowers and fruits. Beautifully woven with predominating colors of blue, tan, brown and gray.

100- 192B. **AUBUSSON VERDURE TAPESTRY PANEL**

*XVIII CENTURY. Height, 8 feet 8 inches*

Fountain with a pheasant in the foreground centred in landscape with large trees and shrubs, castle in background; tan, green and brown predominating.

Passed 193. **TWO BROCADED TABLE COVERS AND A RUNNER**

*Lengths, 61 to 32 inches*

A Persian red and green cover embroidered in yellow floral pattern; worn; a Turkish red silk cover with green and silver brocade ornaments and gold galloon borders; and a Russian purple stole mounted on ivory silk with gold galloon edges; all lined. (825 Fifth Avenue)

3- 194. **CHINESE EMBOSSED VELVET DESK PAD AND AN EMBROIDERY PICTURE**

*Length, 21 inches*

Yellow velvet writing pad with dark red and green peony pattern, worn, from Yamanka & Company, New York; stained; and an Italian sixteenth-century embroidered panel of Madonna and Child mounted on green brocade easel frame, 2 pieces. (825 Fifth Avenue)

5- 195. **TWO ITALIAN BROCADE TABLE RUNNERS**

*XVII AND XVIII CENTURY. Lengths, 62 and 64½ inches*

A seventeenth-century red and yellow brocade in floral pattern with red ball fringe; and an eighteenth-century paneled runner composed of alternating panels of yellow and lavender brocade and flowered ivory brocade edged with gold galloon; both lined. (825 Fifth Avenue)

Passed 196. **ITALIAN RED AND WHITE BROCADED COPE**

*XVIII CENTURY. Height, 4 feet 2 inches; length, 9 feet*

Finely woven in floral pattern with gold galloon borders; lined. Slightly worn and stained. (825 Fifth Avenue)

*Passed*  
197. **BLUE BROCADE BED SPREAD**

*Length, 8 feet 5 inches; width, 8 feet 6 inches*

In scroll and floral pattern, edged with blue fringe; lined. (825 Fifth Avenue)

*2750*  
198. **TWO LENGTHS OF YELLOW BROCADE**

*Length, 9 feet 11½ inches; width, 4 feet, 2 inches*

One finished as a bedspread, edged with yellow fringe; stained. (825 Fifth Avenue)

*Passed*  
199. **THREE CHINESE EMBROIDERED SKIRTS**

A green, a gold and a dark blue skirt, all richly embroidered with floral designs in bright colors. (N. Y. Private Collector)

*11*  
200. **PAIR GENOESE VELVET PILLOW COVERS**

*Square, 24 inches*

Leaf and flower design in green, rose and brown on champagne background; red and green fringe; green satin backs. (825 Fifth Avenue)

*11*  
201. **ITALIAN CRIMSON DAMASK AND VELVET COPE**

XVII CENTURY. *Length, 8 feet 2½ inches*

Banded with crimson velvet appliqued with golden yellow silk cartouches and bordered in gold galloon; hood bordered in green and yellow fringe.

*11*  
202. **FIVE EMBROIDERED AND BROCADED TEXTILES**

Comprising a Chinese embroidery with birds and flowers on dark ground; two Chinese salmon pink brocades with cloud design; a French rose brocade table cover in flower and ribbon pattern; and an Italian table runner of blue and silver brocade with blue velvet borders. (825 Fifth Avenue)

*11*  
203. **CHINESE EMBROIDERED PAJAMA AND ITALIAN SHAWL**

Brilliant orange silk pajama embroidered with blue and green flowers and having dark blue silk border; and a lemon silk shawl embroidered with lavender and yellow flowers and having looped border and fringe. (N. Y. Private Collector)

*11*  
204. **CHINESE PAINTING ON SILK**

*Height, 22⅛ inches; length, 28 inches*

A young girl stands on a green hill beside a blossoming cherry tree and looks out across a bay; in blue and gray silk frame. (825 Fifth Avenue)

END OF FIRST SESSION

## SECOND SESSION

FRIDAY, APRIL 18TH, AT 2 P. M.

CATALOGUE NUMBERS 205 TO 400, INCLUSIVE

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### PRINTS

205. SIX MODERN JAPANESE PRINTS

5— Highly decorative prints; a large single heron against a black ground streaked with white, a group of five herons against a gray sky standing in blue water, amidst a snowfall, two landscapes, blue birds perched on a snow covered bough, and a woman passing a temple, in the snow. (825 *Fifth Avenue*)

206. TWO SMALL OIL PAINTINGS AND THREE COLORED ENGRAVINGS

3— Two landscapes, one signed GILL-MARTIN; and three scenes of Paris in the early eighteenth century. (825 *Fifth Avenue*)

207. ETCHING PRINTED IN COLOR AFTER TURNER

5— Grand Canal, Venice. Artist's proof etching printed in colors, signed illegibly. (825 *Fifth Avenue*)

208. ETCHING AFTER MEISSONIER

3— *A. Boutard*

Game of Cards. Remarked proof, signed by both artist and etcher; on vellum. (N. Y. Private Collector)

209. COLORED LITHOGRAPH

5— *H. Schile*

Central Park, New York: Feeding the Swans. Framed.

210. AMERICAN HISTORICAL ENGRAVING

5— *The Home of Washington*. Steel engraving by Thos. Oldham Barlow after the painting by T. P. Rossiter and J. R. Mignot. Good impression, full margin (margin spotted). American walnut and gilt frame. Represents Lafayette at the home of Washington. (*Stickle*)

### OIL PAINTINGS AND WATER COLORS

(CONCLUDED)

211. UNKNOWN ARTIST

10— STILL LIFE: FLOWERS

Red tulips, yellow daffodils, and lavender, peach and yellow snapdragons, held in an amber glass vase placed on a red cloth before a silvery background. (825 *Fifth Avenue*)

Height, 30¼ inches; width, 27 inches



7- 212. AMERICAN CONTEMPORARY SCHOOL

DAWN ON THE SEA

Lemon-colored sun rising over a pale green sea, with brilliantly illuminated rocks in the foreground. (N. Y. Private Collector)

Height, 22 inches; length, 27 inches

6- 213. REUBEN LE GRANDE JOHNSTON

American: 1850-1918

GARDEN SCENE

A garden enclosed by a high cement wall and a picket gate; in the foreground are clumps of green plants; above the fence are the tops of green trees under a bright blue sky. Signed at lower right, R. L. JOHNSTON. (Md. Collector)

Height, 14 inches; width, 11 inches

1250 214. JAMES HENRY MOSER

Canadian: 1854-1913

FIELD OF WHEAT

In the foreground a farmer boy holding a leafy branch leans against a stack of wheat; in the background are other stacks and a red barn and a clump of trees is seen in the distance; stormy sky. Signed and dated at lower left, J. H. MOSER, 1886. (Md. Collector)

Height, 22½ inches; length, 27 inches

3- 215. ITALIAN SCHOOL

TRIPTYCH

The centre panel painted with Madonna and Child, the side panels with S. John the Baptist and another saint. Painted on gold ground after fifteenth century painting. (825 Fifth Avenue)

Panel: Height, 17¾ inches; length, 19 inches

5- 216. BARBIZON SCHOOL

XIX CENTURY

SUNSET LANDSCAPE

A figure is standing in the centre of a landscape dominated by two trees in the foreground, under a brilliantly colored sky. The entire picture in sombre tones. (825 Fifth Avenue)

Academy Board: Height, 10½ inches; length, 15½ inches

5- 217. JOHN MADISON

American: Contemporary

THE BREAKERS

White-capped sea with waves breaking on a rocky shore; gray sky background. Signed at lower right, MADISON. (N. Y. Private Collector)

Academy Board: Height, 11⅝ inches; length, 16 inches

6- 218. BENJAMIN EGGLESTON

American: Contemporary

GIRL AT WATER'S EDGE

Seated figure of a young girl in draped white robe looking into a pond; wooded background in dim light. Signed and dated at lower right, BENJAMIN EGGLESTON 1902.

Height, 16 inches; length, 20 inches

219. **EDWARD GAY, N.A.**

*American: 1837-1928*

15- **LANDSCAPE AT SUNSET, LONG ISLAND**

A narrow stream flows through a field with several trees in autumn foliage silhouetted against the sunset sky which is also reflected in the water of the brook. Signed at lower right, EDWARD GAY 1916. (*N. Y. Private Collector*)

*Height, 24¾ inches; length, 36¼ inches*

220. **CHRISTOPHER PEARCE CRANCH, N.A.**

*American: 1813-1892*

10- **GRAND CANAL, VENICE**

Under a blue sky, a gondola and other ships sail peacefully along the canal, bordered at the right by the pink-roofed white buildings of the place. Signed at lower right, C. P. CRANCH.

*Height, 16 inches; length, 31¾ inches*

221. **DUTCH SCHOOL**

*XVII CENTURY*

10- **TRAVELING MENDICANT**

An old pedlar, with box open shows his wares to a group of peasants; an old woman examines an object through her glasses, the children amuse themselves. They stand before a cottage and tree. Monogrammed on rocks at lower right. I. S. 1655.

*Cradled Panel: Height, 19¾ inches; width, 13½ inches*

222. **SCHOOL OF RICHARD WILSON**

*English: XVII CENTURY*

5- **LANDSCAPE**

A man with gun over his shoulder approaching a little pool closed in by rocky banks; beyond is a cottage nestled among trees, and a larger manor house partially hidden in the distance. (*Md. Collector*)

223. **ITALIAN SCHOOL**

7- **LANDSCAPE WITH RUINS, AFTER PANINI**

A woman and child resting before a portico of a large classical building; a vine-covered building at the right, and monument in the distance. Cloudy blue sky. (825 Fifth Avenue)

*Height, 22 inches; length, 36 inches*

224. **BOARDMAN ROBINSON**

*American: Contemporary*

15- **MARINE**

A calm sea at sunset, with white-capped green rollers breaking on brown rocks. (*Md. Collector*)

*Height, 25 inches; length, 30 inches*

225. **FRENCH SCHOOL**

*Late XIX CENTURY*

750- **CATTLE IN LANDSCAPE**

A large white cow on the bank of a river with swamp grass; two brown cows are standing beyond her; in the distance a sunlit meadow, and at the left, the trees of a wood. Signed at lower right, M. E. DIETHELE Paris, '94. (*Md. Collector*)

*Height, 22 inches; length, 30 inches*

15- 226. LOUIS KRONBERG, A.N.A.

*American: Contemporary*

PREPARING FOR THE DANCE

A ballet girl in white bodice and blue skirt standing in the light before a window, her head turned in profile as she adjusts her shoulder strap; flowered black draperies at the window, a chair at the right. Signed at lower right, LOUIS KRONBERG.

*Height, 24 inches; width, 19 $\frac{3}{4}$  inches*

750 227. EUGENE SZEPESI KUSZKA

*Hungarian: CONTEMPORARY*

LANDSCAPE: SCENE IN THE ALPS

A river flowing into a lake surrounded by mountain peaks; with trees on either bank. Signed at lower right. (*Md. Collector*)

*Height, 23 $\frac{1}{2}$  inches; length, 31 $\frac{1}{2}$  inches*

750 228. LEONARD OCHTMAN, N.A.

*American: 1854-1934*

LANDSCAPE

Rolling meadow with an occasional tree in late summer foliage; wooded background; cloudy sky. Signed at lower left, LEONARD OCHTMAN. (*N. Y. Private Collector*)

*Height, 9 inches; length, 11 $\frac{3}{4}$  inches*

5- 229. THOMAS BIGELOW CRAIG, A.N.A.

*American: 1849-1929*

COWS IN A STREAM

A quiet stream between two meadows, with large trees shading the banks; three cows stand drinking in the water. Signed at lower right, T. B. CRAIG, N. A. (*N. Y. Private Collector*)

*Academy Board: Height, 7 inches; length, 9 $\frac{5}{8}$  inches*

5- 230. CHARLES HENRY MILLER, N.A.

*American: 1842-1922*

LANDSCAPE

In the foreground at the left an old tree in the midst of a pool of water; behind and beyond it a farmer is driving his herd home to avoid the coming storm. Signed at lower right, CHAS. H. MILLER, N.A. (*Md. Collector*)

*Height, 16 $\frac{1}{8}$  inches; length, 24 inches*

2250 231. FREDERIC REMINGTON, A.N.A.

*American: 1861-1909*

THE POTLATCH: WASH DRAWING

Three groups of Indians circled about their campfires, the light from which glows in their faces; in a barn-like interior. Signed at lower left, REMINGTON. *Height, 17 inches; length, 27 $\frac{1}{2}$  inches*

*Illustration from Julian Ralph's On Canada's Frontiers*



232

232. **W. R. MILLER**

*American: XIX CENTURY*

**VIEW OF JERSEY CITY IN 1851**

In the foreground two men pole a boat along a stream which runs through marshy fields; at the right a house on a hill with large trees. The skyline of the city is seen in the background against a rosy sunset sky. Signed and dated at lower left, W. R. MILLER, 1851. [SEE ILLUSTRATION]

*Height, 16¾ inches; length, 23¾ inches*

This is the original painting which has been engraved. Miller attempted to make one thousand and one views of American cities but died before he could complete them.

233. **JULES ADOLPHE AIME LOUIS BRETON**

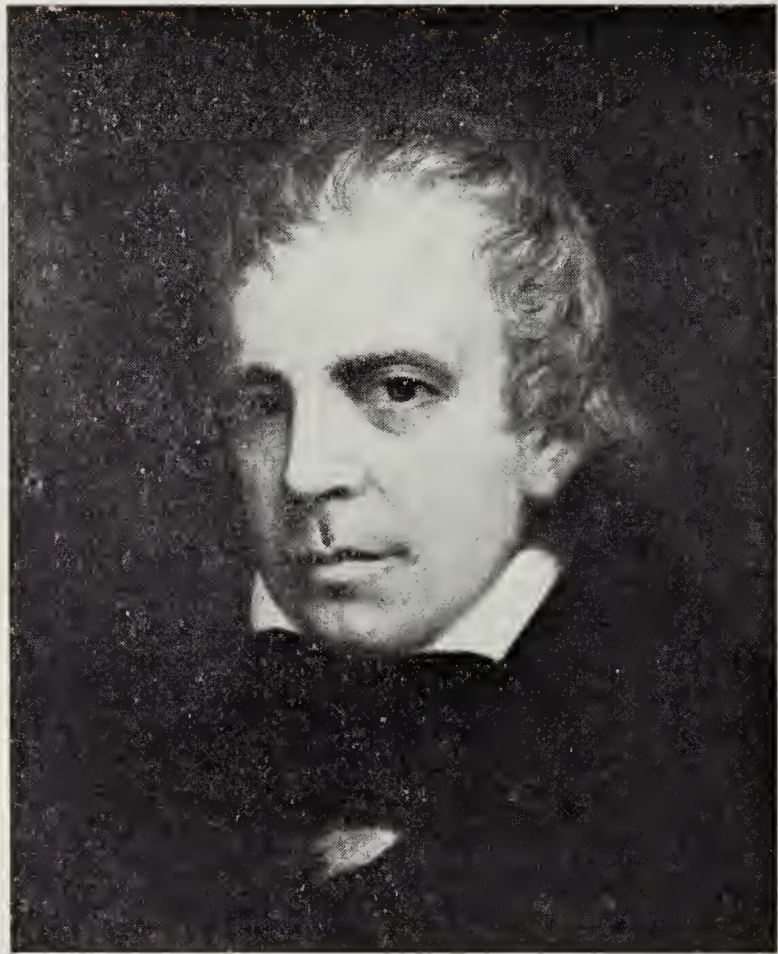
*French: 1827-1906*

**THE TURKEY FLOCK**

A young peasant girl with a long stick in her hand is walking towards the background driving a flock of young turkeys through flower-dotted fields before her. Signed at lower left, JULES BRETON. (N. Y. Private Collector)

*Panel: Height, 14¼ inches; width, 10½ inches*





234

98- 234. **JOHN NEAGLE**

*American: 1796-1865*

**PORTRAIT OF SIR WALTER SCOTT**

Head and shoulders portrait of the noted author, his serious face shown against a dark background, wearing black stock and coat with white collar. (Braun)  
[SEE ILLUSTRATION]

*Height, 21 inches; width, 17 inches*

10- 235. **RALPH ALBERT BLACKELOCK, N.A.**

*American: 1847-1919*

**INDIAN ENCAMPMENT**

Tepees are dimly seen situated about a large tree, with Indians on horseback riding into the camp; autumn sunset sky in background. (N. Y. Private Collector)

*Panel: Height, 6½ inches; length, 9½ inches*



236

236. **FRANK DUENECK, N.A.**

*American: 1848-1919*

**WOMAN SPINNING**

Three-quarter length seated portrait of an old Italian woman wearing a putty-colored dress and white fichu; her gray hair is parted in the centre and she wears an orange and black peasant coif and long earrings. In her hands she holds a distaff and spindle. Monogrammed at right, F. D. (*Md. Collector*) [SEE ILLUSTRATION].

*Height, 36 inches; width, 28 inches*

Painted in Florence in 1883.

Purchased by the Ainslie Galleries, Inc., from George W. Pierpont of New York to whom it was presented by the artist. Accompanied by a certificate from George H. Ainslie.

237. **AFTER ADRIAEN BROUWER**

**THE TOPER**

Showing at waist length, a man seated with a pewter-covered jug in his left hand and a glass in his right. (*Md. Collector*)

*Panel: Height, 14½ inches; width, 11⅝ inches*

40— 238. MATTHEW WILLIAM PETERS

*Irish: 1742-1814*

LADY BETTY FORSTER

A lady with powdered hair and large black hat trimmed with blue ribbon and plumes, wearing blue taffeta and white silk gown with pink velvet sash, holding a rose in her left hand and her right resting on a small spaniel. (*Md. Collector*)

*Height, 50 inches; width, 40 inches*

5— 239. MATEO CEREZO

*Spanish: 1635-1685*

HEAD OF CHRIST

Represented in oval, with eyes raised and blood dripping from the head which is crowned with thorns. (*Md. Collector*)

*Height, 17¼ inches; width, 11½ inches*

*Passed* 240. SIR GODFREY KNELLER

*Dutch: 1646-1723*

CHARLES LENNOX, DUKE OF RICHMOND AND LENNOX

Standing figure of a boy in court costume, wearing the Order of the Garter, holding a plumed hat in his left hand. (*Md. Collector*)

*Height, 67 inches; width, 39½ inches*

5— 241. BARBIZON SCHOOL

XIX CENTURY

LANDSCAPE

In the foreground a small pond going back into a meadow with large trees on either side; cloudy sky revealing patches of blue. (*Stickle*)

*Panel: Height, 9½ inches; length, 12 inches*

5— 242. ATTRIBUTED TO JAN BRUEGHEL THE YOUNGER

*Flemish: 1601-1678*

DUTCH COUNTRYSIDE

Many people talking and engaged in various occupations before a house and a ruin; at the left a river with sailboats. (*Md. Collector*)

*Panel: Height, 8⅝ inches; length, 10¾ inches*

1250— 243. RALPH ALBERT BLAKELOCK, N.A.

*American: 1847-1919*

SUNSET

Sunset over a still pond in the woods, with a greenish-yellow sky reflected in the water. Signed at lower left, R. A. BLAKELOCK. (*Stickle*)

*Panel: Height, 8 inches; length, 12 inches*

10— 244. SIR WILLIAM BEECHEY

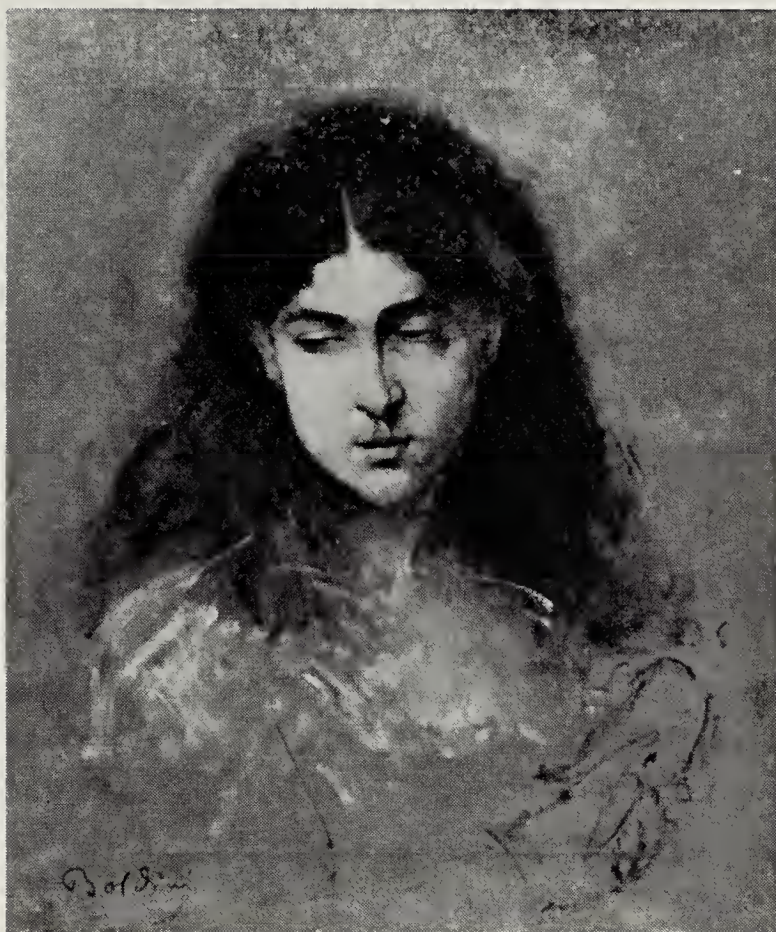
*English: 1753-1839*

PORTRAIT OF A GENTLEMAN

Bust-length portrait, turned half left, of a ruddy-faced man with blue eyes, in a black coat with white frill at neck. (*Md. Collector*)

*Height, 30 inches; width, 25 inches*





245

45- 245. JEAN GIOVANNI BOLDINI

*Italian: 1844/5-1931*

HEAD OF GIRL

Powerful sketch of a young girl with long brown hair, downcast brown eyes and a melancholy expression. Signed at lower left, BOLDINI. (*N. Y. Private Collector*)  
[SEE ILLUSTRATION]

*Height, 22 inches; width, 18 inches*

1250 246. HENRY WARD RANGER, N.A.

*American: 1858-1916*

LANDSCAPE

In the foreground, a group of trees in autumn foliage on a slope dominating a landscape of fertile fields; in the distance, building and a woods; blue sky. Signed at lower left, H. W. RANGER. (*Md. Collector*)

*Panels Height, 11 $\frac{7}{8}$  inches; length, 15 $\frac{7}{8}$  inches*





247

247. JEROME MYERS, N.A.

*American: 1867-1939*

THE PLAYGROUND

An interesting picture of many children seated on improvised benches, some carrying fruit and flowers, accompanied by two teachers; the playground enclosed by high wooden fence. Signed at lower right, JEROME MYERS 1927.

(*Braun*) [SEE ILLUSTRATION]

Height, 18 inches; length, 22 inches

248. JOSEPH MALLORD WILLIAM TURNER, R.A.

*English: 1775-1851*

TWO GREEK SEACOAST SCENES: WATER COLORS

A fishing boat drawn up on the shore, hung with clothes drying, gray cliffs in background; and a beached sailboat with figures climbing down into a dory.

(*N. Y. Private Collector*)

Heights, 5¼ inches; lengths, 8¼ inches



249

190 — 249. ALPHONSE MARIE DE NEUVILLE

*French: 1835-1855*

SOLDIERS ON THE MARCH

A group of soldiers in French infantry uniform march along an icy road carrying a slaughter pig, breads and full equipment; at the roadside two soldiers smoke and drink with a dog behind them. Snowy fields on either side; supply wagon in background. Signed and dated at lower right, A. DE NEUVILLE, 1880. (N. Y. Private Collector) [SEE ILLUSTRATION]

*Height, 19¾ inches; length, 24 inches*

2750 — 250. SIR GODFREY KNELLER

*Dutch: 1646-1723*

2750 — PORTRAIT OF JOHN WHITEHALL

A young man with long curling blonde hair falling over his shoulders, shown at waist length wearing a yellow cloak, white lace jabot and orange under coat. (Md. Collector)

*Height, 30 inches; width, 25 inches*

Collection of Samuel Hosgood, Bristol

John Whitehall, son of Rowland Whitehall and Elizabeth Broughton, was born in 1666.



10 - 251. LOUIS MICHEL EILSHEMIUS

*American: Contemporary*

MOONLIT SHORE

The sails of fishing boats are seen against a green, moonlit sky; in the foreground, a rocky shore. Signed at lower left, EILSHEMIUS. (N. Y. Private Collector)

Height, 14 inches; length, 20¼ inches

1750 - 252. BRUCE CRANE, N.A.

*American: 1857-1937*

EARLY SPRING

A hilly meadow with a copse of trees in the background and melting snowdrifts on the yellow-brown grass. Signed at lower right, BRUCE CRANE, N. A. (N. Y. Private Collector)

Height, 26¾ inches; length, 36 inches

140 - 253. GEORGE BENJAMIN LUKS

*American: 1867-1933*

HEAD OF A LITTLE GIRL

Portrait of a plump child with pale brown hair, dressed in dark green hat and coat. Signed at lower right, GEORGE LUKS. (N. Y. Private Collector)

Height, 16 inches; width, 12 inches

140 - 254. EZRA AMES

*American: 1768-1836*

ELLEN TREE, 1837

Portrait of the famous actress at half-length, seated in a red velvet chair, dressed in a blue satin gown with tight sleeves puffing above the elbow and low décolletage; her dark hair is dressed in Empire style and she wears a pair of long gold filigree earrings and a pearl pendant on her forehead and holds a gold lorgnette. (Braun)

Height, 30 inches; width, 25 inches

70 - 255. WORTHINGTON WHITTREDGE, P.N.A.

*American: 1820-1910*

WOODS IN AUTUMN

A stream, partly filled with rocks and tree trunks flows through a wood in autumn foliage; sunlight filters through in background. Signed at lower left, W. WHITTREDGE. (N. Y. Private Collector)

Height, 22¼ inches; width, 15¼ inches

85 - 256. ALEXIS TOUMANOFF

*American: CONTEMPORARY*

STREET SCENE, ILE S. LOUIS, PARIS

An interesting street scene, showing at the left two children with their pet resting on a stone wall, at the right a pedestrian beside a street lamp, and in the centre a store with living quarters above; distant view of Paris in the background. Inscribed at lower right, *Ile St. Louis, Paris* and signed.

Height, 28 inches; length, 36 inches



257

257. GILBERT STUART

*American: 1755-1828*

425- PORTRAIT OF GEORGE III

Fine bust portrait of the king, his white hair tied with a black bow, wearing white shirt with blue ribbon, loose at the throat, and having a fur-lined cloak thrown across his left shoulder. [SEE ILLUSTRATION]

*Height, 20¾ inches; width, 17 inches*

An early work of the artist

Collection of Hans Makart, Vienna

Collection of Carl von Pilot, Munich

Collection of Henry Helbig

Collection of Gustave Wiegand

Accompanied by a letter giving history signed by Gustave Wiegand.



258. JOHN VANDERLYN

*American: 1775-1852*

175- PORTRAIT OF SARAH BAILEY

A young girl painted at half length, dressed in a pale green gown with wide lace collar, flounced sleeves and rose and green streamer. Her hair is parted in the middle and curled on either side. She holds a red Turkey shawl on one arm. (*Braun*)

*Height, 30 1/4 inches; width, 25 1/4 inches*

259. THOMAS SULLY

*English: 1783-1872*

175- HEAD OF A MAN

A fine portrait head of a man with dark brown eyes, gray hair and side burns, wearing black stock and coat with white jabot. Monogrammed at lower left, TS 1833. (*Braun*)

*Height, 20 inches; width, 17 inches*

260. AMERICAN CONTEMPORARY SCHOOL

5- LANDSCAPE

A country road through wooded scene in a dark evening light. Illegible signature at lower right. (*Stickle*)

*Height, 16 inches; length, 22 inches*

PORCELAINS AND GLASS

10- 261. BOHEMIAN BLUE GLASS LIQUEUR SERVICE

Comprising bell-shaped decanter with hexagonal stopper and six cylindrical glasses; decorated with cut floral design. 7 pieces.

5- 262. THREE GLASS DECANTERS

A club-shaped decanter with outflung ribs and square stopper; one of bottle shape and one rectangular with etched floral pattern on shoulder. (825 *Fifth Avenue*)

3- 263. THREE CUT GLASS BOWLS

*Diameters, 7 1/8 and 8 inches*

Cut in diamond and ornamental patterns. (*Stickle*)

20- 264. TWO PAIRS VENETIAN GLASS CANDLESTICKS

*Height, 9 inches*

Of clear glass, column-shaped with finely threaded shafts and circular drip saucer. (825 *Fifth Avenue*)

6- 265. ETCHED GLASS TABLE CENTREPIECE

*Height, 18 1/4 inches*

Circular fruit dish on high shaft and round ribbed foot, with tapering flower vase rising from centre; etched all over in ornamental design. (*Stickle*)

1250 — 266. **FRENCH GLASS TALL VASE**

*Height, 18 inches*

Ovoid rosy gray vase with short neck, with all over molded blackberry pattern. (825 Fifth Avenue)

10 — 267. **PAIR BOHEMIAN RUBY GLASS DECANTERS**

Bottle-shaped with long slender neck and hexagonal stopper; decorated with cut geometric design and crystal panels.

8 — 268. **IRIDESCENT FAVRILE GLASS FLOWER DISH**

*Tiffany Studios, New York. Diameter, 11 inches*

Deep circular dish decorated with pond lily pads and having centre holder for flowers. Signed L. C. Tiffany. (*Stickley*)

10 — 269. **GERMAN ENAMELED GLASS COVERED VASE**

*Renaissance Style. Height, 28 inches*

Cylindrical green vase with knobbed border at base and on cover; decorated with brightly colored figures of knights, scrolls and coat of arms; tall vase-shaped finial. (825 Fifth Avenue)

9 — 270. **FOUR GLASS AND CRYSTAL OBJECTS**

Bohemian violet overlay footed goblet with finely cut medallion of a Persian with his horse, and baroque ornaments, with silver cover, Vienna, 1830; a cut crystal ovoid flacon with floral medallions, in leather case; gold-tooled ruby rose-water bottle with enamel flowers and gold beading, chipped; and a Russian hexagonal bottle painted with saints' figures and holy symbols. (825 Fifth Avenue)

20 — 271. **TWO TIFFANY FAVRILE GLASS COMPOTES AND A TIFFANY GLASS BOWL**

*Tiffany Studios, New York. Diameters,  $7\frac{7}{8}$  to  $6\frac{1}{2}$  inches*

A deep sea-green bowl with flaring lip and irregular molded pattern; a lemon-yellow compote with shell-shaped bowl on circular foot; and a pale yellow compote with palmette design. All signed, L. C. T. and numbered. (825 Fifth Avenue)

6 — 272. **BOHEMIAN OVERLAY GLASS GOBLET AND A MUG**

**EARLY XIX CENTURY**

Goblet with coral overlay, gold penciled view on front and engraved medallions of views of spas; the mug in strawberry glass with milk overlay, gold decoration and enameled flowers in blue with gold leaves on milk fields; milk glass handle, gold rim.

9 — 273. **BOHEMIAN RUBY GLASS LIQUEUR SERVICE**

Comprising an ovoil decanter with pointed stopper and six stemmed glasses, all of ruby glass with crystal panels. 7 pieces.

3 — 274. **AMERICAN PRESSED GLASS COVERED BUTTER DISH**

*Length, 7 inches*

Casket-shaped, with ribbed loop handle and curved feet with shell knees; lace pattern border. (*N. Y. Private Collector*)

16- 275. **FOUR ROYAL WORCESTER DECORATED PORCELAIN PITCHER VASES**

Of various shapes, painted with flowers. (*Stickle*)

5- 276. **PAIR POTTERY BOTTLES**

*Height, 11½ inches*

Gray-blue bottle with shell borders in deeper blue and matching underdish and stopper. (*Stickle*)

5- 277. **POTTERY LAMP AND VASE**

*Heights, 25½ and 14¼ inches*

Baluster-shaped black pottery lamp with parchment shade; and an ovoid green and brown glazed pottery vase painted with a spray of blackberries. (*Stickle*)

6- 279. **DECORATED PORCELAIN FLOWER BASKET**

Of irregular shape with applied molded roses and ostrich and handle in the form of twisted brown branch, repaired.

11- 280. **PAIR PINK LUSTRE HORN OF PLENTY VASES**

*Height, 8 inches*

In the form of cornucopiae on oval bases, decorated in pink lustre with farmhouse in landscape and leaf borders.

12- 281. **PAIR FRENCH DECORATED PORCELAIN VASES**

*CIRCA 1830. Height, 8¾ inches*

Of irregular shape with gold-tooled blue base, magenta sides flanking flower panel and molded and gilded leaf rim; one repaired. (825 *Fifth Avenue*)

9- 282. **MASON DECORATED IRONSTONE BOWL**

*Diameter, 9½ inches*

Circular deep bowl with gilded rim decorated with flowers and leafage in blue, green, *rouge de fer* and gold lustre.

15- 283. **ROSTRAND PORCELAIN FIGURE OF A REINDEER**

*Length, 10¼ inches*

Recumbent figure of a reindeer with short spreading antlers, glazed in gray.

25- 284. **TWELVE BOHEMIAN GOLD DECORATED PORCELAIN SERVICE PLATES**

*Diameter, 11 inches*

Having tooled gold and green borders on gold ground.

3- 285. **LIMOGES DECORATED PORCELAIN VASE AND PITCHER**

*Height, 5 inches*

Urn-shaped vase on circular foot decorated with flower sprays; water pitcher with gilded handle and Greek key and floral border at lip in blue, orange and green. (*N. Y. Private Collector*)

24- 286. **PAIR WHITE AND GOLD PORCELAIN BASKETS**

*Height, 9½ inches*

Pierced urn-shaped basket on square foot; banded with gold.

6 — 287. **GREEN GLAZED POTTERY JAR**

*Tiffany Studios, New York. Height, 9½ inches*

Globular jar incurvate at the foot, with short neck; molded with uneven surface and invested with green, blue and yellow drip glazes. Signed underfoot, L. C. TIFFANY. (825 Fifth Avenue)

6 — 288. **ROSENTHAL DECORATED DEMI-TASSE SERVICE AND SIX CUPS WITH SAUCERS**

Service comprising coffee pot, creamer and sugar bowl decorated with flower sprays. Six miscellaneous demi-tasse cups and saucers of various manufactures. 9 pieces.

23 — 289. **PAIR SAXONY DECORATED APPLE GREEN PORCELAIN VASES**

*XIX CENTURY. Height, 7½ inches*

Decorated in panels with floral motifs in bright colors on apple green ground.

16 — 290. **PAIR DECORATED PORCELAIN PLATTERS**

*Length, 18¾ inches*

Decorated with river landscape within gold-tooled blue border. Signed A. DIMOUT.

6 — 291. **PAIR DRESDEN DECORATED PORCELAIN COMPOTES**

*Diameter, 5 inches*

Shaped circular bowl with pierced panels between rocaille cartouches, decorated with naturalistic nosegays; on circular foot. (N. Y. Private Collector)

19 — 292. **CARLSBAD DECORATED PORCELAIN BOX**

*Length, 7⅛ inches*

Oblong box with hinged cover, decorated inside and out with *scènes galantes*, magenta scale pattern corners and gold ornaments; bronze mounting. (825 Fifth Avenue)

5 — 293. **AUSTRIAN DECORATED PORCELAIN VASE AND PLATE**

*XIX CENTURY. Height, 6 inches; diameter, 9⅞ inches*

Globular vase on four curved legs, with two loop handles, and circular plate, both decorated with gold-tooled red, green and ivory panels centring a figural garden scene. (N. Y. Private Collector)

20 — 294. **ROYAL COPENHAGEN PORCELAIN FIGURE OF AN ELEPHANT**

*Height, 9 inches*

Finely modeled figure of a standing elephant with its trunk curled back against its forehead, glazed in white with pink and yellow markings.

20 — 295. **DRESDEN FLOWER DECORATED PORCELAIN BOWL**

*Diameter, 9¾ inches*

Decorated with flowers in naturalistic colors.

15 — 296. **TWELVE MINTON DECORATED PORCELAIN DESSERT PLATES**

*Tiffany and Company, New York. Diameter, 7⅝ inches*

*Rose du Barry* border with gold-tooled geometric band and centre medallion. (N. Y. Private Collector)



6- 297. **THREE AUSTRIAN DECORATED PORCELAIN FRUIT BOWLS**

XIX CENTURY. *Diameters, 9 $\frac{3}{8}$  and 10 $\frac{1}{4}$  inches*

A pair of bowls decorated with blue rims interspersed with rocaille cartouches and rose clusters and centring a mythological scene, gold border, Vienna mark underfoot; and a bowl with gold-tooled green border, centring portrait of Countess Gower and her daughter, after Sir Thomas Lawrence. (*N. Y. Private Collector*)

**GEORGIAN SILVER**

(CONCLUDED)

10- 298. **VIENNA SILVER FOOTED SWEETMEAT DISH**

CIRCA 1840. *Height, 6 $\frac{1}{2}$  inches*

Boat-shaped basket chased with fruit and ornamental pattern on knopped stem, quadrangular base and four rocaille feet. Weight, approximately 10 ounces.

55- 299. **SET OF FOUR GEORGE III SILVER SALTS**

London: 1809. *Length, 3 $\frac{1}{2}$  inches*

Oblong with egg-and-tongue chased rim; four ball feet. Weight, approximately 8 ounces.

12- 300. **AUSTRIAN PIERCED SILVER FRUIT BASKET**

CIRCA 1840. *Length, 15 $\frac{1}{4}$  inches*

Oval basket finely pierced in shell and ornamental motives; ring handles and oval base on four ball feet. Weight, approximately 14 ounces.

35- 301. **PAIR GEORGE IV PLAIN SILVER GOBLETS**

*William Eley and Wm. Fearn, London: 1823. Height, 5 $\frac{3}{4}$  inches*

Simple urn-shaped goblet with circular foot, each blazoned with coat of arms. Weight, approximately 14 ounces.

35- 302. **GEORGE III PLAIN SILVER CREAMER**

London: 1771

Pear-shaped with shaped rim and scroll handle; three trefoil legs with hoof feet. Weight, approximately 4 ounces.

30- 303. **GEORGE III SILVER SNUFFER TRAY**

London: 1764. *Length, 7 $\frac{3}{4}$  inches*

Incurvate oblong tray with canted corners, having gadroon- and shell-molded rim and shell-molded thumbpiece; four shell feet. Crested. Weight, approximately 9 ounces.

35- 304. **GEORGE III SILVER PEPPER SHAKER**

*Hester Bateman, London: 1782. Height, 6 inches*

Simple vase-shaped caster on circular base, with pieced top engraved in linear motifs. Weight, approximately 2 ounces.

35- 305. **GEORGE II SILVER WIRE-WORK ROLL BASKET**

*Joseph Craddock and Wm. Reid, London: 1818. Diameter, 8 inches*

Circular basket with reeded edge, on three acanthus- and rosette-chased claw feet. Weight, approximately 16 ounces.



TOP 306  
BOTTOM 307

306  
308

306  
309

306. **GEORGE III CHASED SILVER TEA SERVICE**

*Exeter: 1813. Length of teapot, 11 inches*

Comprising teapot, sugar bowl and creamer. Oblong teapot with chased ornamental band and ribbing above fluted lower body; long curved spout; hinged lid with flattened finial of conforming shape; four ball feet. Total weight, approximately 35 ounces. [SEE ILLUSTRATION]

307. **GEORGE II PLAIN SILVER COFFEE POT**

*James Kirkup, Newcastle: 1743. Height, 11 inches*

Fine tapering cylindrical pot on circular foot, with shell-molded spout and hinged domed lid with urn finial; carved ivory handle. Weight, approximately 27 ounces. [SEE ILLUSTRATION]

308. **GEORGE IV CHASED SILVER COFFEE POT**

*Paul Storr, London: 1826. Height, 8 inches*

Fluted pot with bulbous lower body, on shaped circular foot; richly decorated with rocaille and floral motifs; scrolled handle with leaf thumbpiece; hinged cover having matching decoration and berry finial. Weight, approximately 25 ounces. [SEE ILLUSTRATION]

100- 309. **GEORGE II CHASED SILVER COFFEE POT**

*Peter Weritzer? London: 1751. Height, 11 inches*

Tapering body with hinged lid, curved spout and reeded circular base; pearwood handle. Richly chased with rocaille and floral motifs and blazed with a coat of arms. Weight, approximately 33 ounces. [SEE ILLUSTRATION ON OPPOSITE PAGE]

11- 310. **ENGLISH SILVER TROWEL**

*Atkin Brothers, Sheffield: 1901*

Engraved *Presented to the Rev. S. Alfred Steinthal on the occasion of his laying the Memorial Stone of the Extension Buildings of the Manchester Domestic Mission at Willert Street, June 2nd 1906.* Ivory handle.

30- 311. **ENGLISH SILVER EGG BOILER**

*Thomas Bradbury and Son, London: 1913. Height, 8 inches*

Plain egg-shaped body, the upper part forming the cover and having carved ivory finial; supported by three legs connected by circular shelf fitted with container for alcohol, on three paw feet. Weight, approximately 14 ounces.

130- 312. **GEORGE III SILVER WAITER**

*James Morrison? London: 1759. Diameter, 11 inches*

Plain circular salver with rocaille- and shell-molded piecrust rim; three scroll feet. Weight, approximately 24 ounces.

175- 313. **GEORGE III SILVER CUP WITH COVER**

*Daniel Pontifex, London: 1807. Height, 18¾ inches*

Handsome cup with two square loop handles extending to base of body, on knopped shaft and circular foot; richly ornamented with applied bands and cartouches of grape vines, chased with acanthus border at lower body; foot with leaf and grape vine borders and cover similarly decorated, with acorn finial. Weight, approximately 93 ounces.

120- 314. **PAIR SHEFFIELD PLATE TWO-LIGHT CANDELABRA**

*CIRCA 1800. Height, 16 inches*

Reeded urn-shaped bobèche on tapering knopped cylindrical shaft with fluted shoulder on fluted and reeded circular foot; fitted with removable scrolled branch for two candles.

70- 315. **GEORGE III REPOUSSE SILVER PLAQUE**

*John Laughlin, Dublin: CIRCA 1770. Diameter, 20 inches*

Centre richly *repoussé* with allegorical figures with *putti* in landscape; border with figures, scrolls, flowers and birds. Weight, approximately 64 ounces.

15- 316. **GEORGE III AJOURE SILVER FRUIT BASKET**

*Nathan Smith and Company, Sheffield: 1806. Diameter, 11¾ inches*

Circular basket with rim *ajouré* in arched and fluted motifs, horizontally fluted lower body; openwork bail handle, crested. Weight, approximately 25 ounces.

55- 317. **GEORGE III SILVER COFFEE POT**

*London: 1818. Height, 8 inches*

Squat coffee pot with fluted bulbous lower body; gadrooned rim; fluted hinged lid, centring a seashell-chased button finial; pearwood handle, four ball feet. Weight, approximately 22 ounces.



17- 318. **SILVER-PLATED TRAY**

*Length, 26 1/4 inches*

Oval tray with two rocaille loop handles, shell- and rocaille-chased edge; pierced inner border and baroque ornamental engraving.

**BIBELOTS**

12- 319. **TWO PAIRS GOLD EARRINGS**

CIRCA 1850

One pair in Moorish style, with pierced border and three dangling spears; the other consisting of four links with ball-in-ring pendant.

14- 320. **CHASED SILVER BOX SET WITH IVORY MINIATURE**

*Length, 3 inches*

Oblong box chased and pierced with leaf motives, set with oval miniature of Venus on the waves with flying *putti* above; the box outlined in rhinestones.

7- 321. **PAIR ENGLISH INTAGLIO GOLD CUFF LINKS AND A RING**

CIRCA 1880

Square gold cufflinks set with carved carnelian intaglio head of Mercury; and ring with similar oval intaglio.

8- 322. **AMETHYST AND PEARL PENDANT AND BROOCH**

The brooch of twisted 14-karat gold set with baroque pearls; the oval 14-karat gold pendant set with baroque and seed pearls centring an amethyst and with a dangling baroque pearl; on fine gold chain.

7- 323. **LADY'S GOLD CIGARETTE HOLDER AND VENETIAN GOLD CHAIN**

Holder in the form of a pincer to hold cigarette, fastened to a gold chain and ring; the serpentine chain, circa 1830, of finely linked gold.

7- 324. **GOLD AND PEARL BROOCH AND PENDANT**

Crescent-shaped brooch closely set with pearls; and lyre-shaped pendant set with small pearls and one diamond and having fine gold chain.

7- 325. **PAIR GOLD AND CAMEO EARRINGS WITH MATCHING BROOCH**

CIRCA 1860

Shell cameos of women's heads; the earrings in chased gold mounting; the brooch surrounded by pearls.

1750 326. **TWO INDIAN MINIATURE PAINTINGS ON IVORY**

*Length, 5 1/2 inches*

One representing the exterior of a palace on a lake; the other a hall in the interior. (825 Fifth Avenue)

7- 327. **THREE CARVED IVORY SMALL RELIEFS**

German, XVII CENTURY

Two representing the Madonna and Child resting on clouds above an angel's head; the other an oval plaque representing S. George and the Dragon, with the Goddess of Peace on the reverse.

20- 328. **JAPANESE CARVED IVORY FIGURE GROUP**

*Height, 13 inches*

Fisherman and artisan.



## FURNITURE AND DECORATIONS

(CONCLUDED)

22- 329. GLASS PERFUME CASKET MOUNTED IN GILDED BRONZE

*Length, 6 inches*

Oval red glass box on pierced leaf feet, with chased bands, two hinged handles and hinged cover which opens to reveal two perfume bottles in gilded bronze mounting. (825 Fifth Avenue)

12- 330. COLLECTION OF EIGHT DECORATIVE OBJECTS

A Canton enamel covered bonbonnière; a yellow enameled bronze tobacco box with hinged cover set with carved soapstone medallion; a gilded wooden box with painted scene; a milk glass compote with flaring blue rim; a pair of small porcelain bud vases; Japanese pottery pitcher; and a pottery slipper with molded flowers. (825 Fifth Avenue)

10- 331. PERSIAN DECORATED POTTERY VASE MOUNTED AS A LAMP

*Height, 28¾ inches*

Bottle-shaped, with tall slender neck; decorated with conventionalized floral design in blue, green and red; écru parchment shade with painted floral band matching lamp; carved jade finial. (825 Fifth Avenue)

15- 332. BRONZE FIGURE: TURKISH DANCING GIRL

*Height, 32 inches*

Gracefully modeled figure of a young girl in pantaloons, loosely draped bodice and kerchief, holding a tambourine above her head; on circular base; on carved ebonized base. (Stickle)

14- 333. CHINESE BLUE AND WHITE PORCELAIN VASE MOUNTED AS A LAMP

*Height, 32½ inches*

Baluster-shaped blue vase decorated with calligraphic and ornamental borders in blue and white; bell-shaped blue silk shade and carved jade finial. (825 Fifth Avenue)

4- 334. DECORATED FAIENCE MANTEL CLOCK

*Ansonia Clock Co., Ansonia, New York*

Rocaille-shaped case with molded ornaments and *putti* medallions; whiet enamel face with visible escapement. (Stickle)

15- 335. CARVED ROSE QUARTZ FIGURE MOUNTED AS A LAMP

*Height, 18 inches*

Standing figure of Kuan Yin holding a vase, with a phoenix beside her; on bronze-mounted teakwood stand and having pagoda-shaped écru silk shade with rose quartz finial. (825 Fifth Avenue)

3- 336. GILDED BRONZE MANTEL CLOCK

*Louis XV Style. Height, 19 inches*

Rocaille-shaped case with circular ivory enameled face and visible escapement; rocaille scroll and flower finial and four curved legs. Movement by Ansonia Clock Company.



337

338

337

28- 337. **PAIR COPELAND DECORATED PORCELAIN TABLE LAMPS**

XIX CENTURY. *Height, 16 inches*

Candlestick shaft, decorated with tooled gold *rose du Barry* borders at neck and base and roses on shaft; pink silk bell-shaped shades. (825 Fifth Avenue) [SEE ILLUSTRATION]

100- 338. **MEISSEN DECORATED PORCELAIN LARGE GROUP: DIANA HUNTING**

CIRCA 1870. *Height, 12½ inches; diameter, 16½ inches*

Finely modeled group representing Diana, bow in hand, seated on a rock with a dog beside her; behind her a huntsman skins a deer and in front three hunters are spearing a wild boar; one dog tears at the boar's ear and another lies dead. The group is composed of five segments and a center section; ebonized wood base, some repairs. [SEE ILLUSTRATION]

11- 339. **MAHOGANY BOOK RACK AND WALNUT HANGING SHELF**

*Heights, 26 and 28½ inches; lengths, 27¼ and 25 inches*

Oblong rack with pierced sides on baluster-shaped shaft and curved stretched legs; the shelf having pierced sides and two drawers in apron. (825 Fifth Avenue)

3250 340. **MAHOGANY TILT-TOP TRIPOD TABLE**

*Height, 30 inches; diameter, 29 inches*

Circular dish top tilting on baluster shaft with tripod ending in snake feet.

1250  
341. PAIR CARVED ROSEWOOD SIDECCHAIRS

Shaped oblong back pierced in spiral ornamental design with leaf-carved rail; shaped quadrangular casters legs. Seats in brocade, worn. (*Stickle*)

Passed  
342. SHERATON MAHOGANY REVOLVING BOOK TABLE

*Height, 33 inches; diameter, 19 inches*

Circular top with molded edge on revolving two-shelf cylindrical case, four tapering legs with X-stretcher. Inlaid in satinwood and ebony in linear design.

70  
343. PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

XVIII CENTURY

Shield-shaped back with carved splat, square tapering legs connected by H-stretcher; covered in red-paneled velours.

11  
344. CARVED MAHOGANY OCCASIONAL TABLE

*Height, 20¾ inches; length, 26¼ inches*

Shaped oblong top on quadrangular legs with X-stretcher; having gadroon and ornamental carving. (825 Fifth Avenue)

5  
345. DUTCH BLACK AND GOLD LACQUER CHAIR

Open back with shaped splat decorated with landscapes in black and gold lacquer; shaped apron and pad-footed cabriole legs joined by turned stretcher; seat covered in machine tapestry of Chinese landscape design. (*Stickle*)

40  
346. ENGLISH MAHOGANY SERVING TABLE

*Adam Style. Height, 30½ inches; length, 5 feet 6 inches*

Oblong top on frieze carved with rosettes and fitted with one drawer; eight fluted tapering quadrangular legs carved with rosettes.

65  
347. CARVED MAHOGANY AND DAMASK WING CHAIR

*Georgian Style*

Straight back, bat-wing sides, carved knees ending in claw and ball feet. Covered in green floral-designed damask.

65  
348. PAIR MAHOGANY OVAL END TABLES

*Regency Style. Height, 27 inches; width, 21 inches*

Oval top with ball-molded gallery, lyre shaft and molded oblong base with four ball feet.

11  
349. ITALIAN PAINTED AND GILDED BOX

*Renaissance Style. Length, 21½ inches; width, 12½ inches*

Oblong box with hinged cover, on bracket feet; the front panel painted with a figural scene, the sides and back with scrolls and ornaments. (825 Fifth Avenue)

1250  
350. CARVED MAHOGANY TABLE

*Diameter, 39½ inches*

Circular table with carved edge on vase-shaped support terminating in four heavily carved claw feet on casters. (*Stickle*)

51/50  
351. ENGLISH MAHOGANY HEXAGONAL TWO-TIER DUMB-WAITER

*Height, 38¾ inches*

Tiers with molded edges; baluster shaft, four curved reeded legs, shod and casters.



- 26 — 352. **PAIR MAHOGANY CANDLESTANDS**  
*Height, 27 inches; width, 15 inches*  
 Shaped square top with scalloped gallery; frieze fitted with candle slide; tapering square legs.
- 40 — 353. **CARVED MAHOGANY PIECRUST TRIPOD TABLE**  
*Chippendale Style. Height, 28 inches; diameter, 29 inches*  
 Shaped circular top in piecrust and shell design, carved shaft on tripod terminating in claw and ball feet.
- 10 — 354. **PAIR MAHOGANY LAMP TABLES**  
*Height, 26 inches; square, 12 1/4 inches*  
 Square top with scalloped gallery on four slender tapering legs. (825 Fifth Avenue)
- 1750 — 355. **SIX MAHOGANY-FINISHED SIDE CHAIRS**  
 Open back with three splats and shaped rail on four quadrangular curved legs; seats covered with machine tapestry in Louis XVI design. (*Stickie*)
- 35 — 356. **SHERATON MAHOGANY FOLDING-TOP CARD TABLE**  
 CIRCA 1810. *Height, 28 1/4 inches; diameter, 36 inches*  
 Circular folding top, lined with green felt, on simple frieze with fluted tapering legs ending in spade feet. Top warped.
- 2250 — 357. **MAHOGANY CANTERBURY**  
*Height, 20 1/2 inches; length, 28 inches*  
 Large canterbury with two compartments on either side of two centre compartments, turned end supports; frieze fitted with drawer; castered.
- 85 — 358. **FRENCH CARVED WALNUT AND BEAUVAIS TAPESTRY ARMCHAIR**  
 EARLY XVIII CENTURY  
 Finely carved frame; back and seat covered in fine Beauvais tapestry in floral and fruit design.
- 22 — 359. **MAHOGANY ARMCHAIR**  
*Hepplewhite Style*  
 Shield-shaped open back with swags and ornamental carving, curved arm rest and quadrangular tapering legs; seat covered in floral machine tapestry. (825 Fifth Avenue)
- 1750 — 360. **CARVED ROSEWOOD SOFA AND PAIR OF SIDE CHAIRS**  
*Length, 64 inches*  
 Shaped oblong back with carved rail, curved supports with knob finials and curved legs; back and seats covered in floral brocade, worn. (*Stickie*)
- 55 — 361. **GEORGIAN MAHOGANY LIBRARY STEPS**  
 CIRCA 1800  
 Composed of three steps, the upper one forming a cavetto-molded box with hinged lid, the second ovolo-molded, pulls out to open; turned legs with flattened ball feet. Inset with gold-tooled red leather treads.
- 70 — 362. **RED LEATHER UPHOLSTERED WING CHAIR**  
*Chippendale Style*  
 Slightly arched back, overturned arms; acanthus-carved cabriole legs with claw feet. Covered in red leather and studded with brass nails. loose seat cushion.



- 30 363. **MAHOGANY TEA TABLE**  
*Queen Anne Style. Height, 20 inches; length, 26 inches*  
 Oblong of finely figured mahogany, scalloped shell-carved knees and pad feet.
- 20 364. **WALNUT ARMCHAIR**  
*Dutch XVIII CENTURY Style*  
 Oblong back with twisted arms and cabriole legs; back and seat covered in green brocade, stained. (825 Fifth Avenue)
- 15 365. **CARVED MAHOGANY SECRETARY**  
*Height, 60 inches; width, 41 inches*  
 Oblong with drawer above drop lid which opens to reveal compartments and drawers for writing materials with mirror in centre; below is a two-door cupboard; corners and borders carved in floral and geometric design; on carved casters legs. White and gray marble top. (Stickley)
- 70 366. **ENGLISH MAHOGANY BOW-FRONT CHEST OF DRAWERS**  
 CIRCA 1800-1810. *Height, 41 inches; width, 40½ inches*  
 Top with molded edge on case of two short and three graduated long drawers with beaded edge; shaped skirt, French feet.
- 60 367. **MAHOGANY SOFA TABLE**  
*Height, 29 inches; length open, 54 inches*  
 Oblong top with rounded corners, having two drop flaps; frieze with two drawers, on end supports connected by turned stretcher. Top banded with satinwood.
- 3750 368. **MAHOGANY BACHELOR'S CHEST INLAID WITH SATINWOOD**  
*Sheraton Style. Height, 29 inches; width, 24 inches*  
 Bow-front chest of four graduated drawers, molded base with bracket feet; inlaid with satinwood stringing.
- 18 369. **MAHOGANY CIRCULAR TRIPOD COFFEE TABLE**  
*Sheraton Style. Height, 20 inches; diameter, 21¾ inches*  
 Circular reeded top on reeded tripod ending in brass claw feet.
- 18 370. **MAHOGANY CIRCULAR TRIPOD COFFEE TABLE**  
*Sheraton Style. Height, 20 inches; diameter, 21¾ inches*  
 Matching the preceding.
- 17 371. **MAHOGANY THREE-DOOR BOOKCASE**  
*Height, 53 inches, length 5 feet 4 inches*  
 Oblong, with three glazed doors enclosing twelve shelves. (825 Fifth Avenue)
- 4750 372. **PAIR CHINESE TEAKWOOD ARMCHAIRS**  
 With openwork carved backs and supports, centre splat of darker wood with ornamental carving; carved apron and quadrangular stretchers legs. (Stickley)
- 110 373. **MAHOGANY DROP-LEAF COFFEE TABLE**  
*Height, 16½ inches; length, 58 inches*  
 Curved table with two drop leaves supported by pull-out legs; top inset with tooled leather.
- 20 374. **GEORGIAN LACQUER TILT-TOP TABLE**  
 XVIII CENTURY. *Height, 28½ inches; diameter, 35¼ inches*  
 Circular top on baluster-shaped shaft and tripod with claw and ball feet. Decorated with black lacquer landscapes and grape and vine leaf border on gold ground. Top cracked and worn. (825 Fifth Avenue)



375

375. **CARVED WALNUT AND PETIT POINT CLAW-AND-BALL FOOT SOFA**

*Early Georgian Style. Length, 6 feet*

450 — Oblong back with closed outscrolled arms and seat cushion all covered in beautiful *petit point* worked with swaying branches of peonies, roses, tulips, and other flowers, in shades of pink and fawn with bluish green foliage, on a *tête de nègre* ground. Molded cabriole legs carved with anthemias and having ball and claw feet. [SEE ILLUSTRATION].

Collection of Mrs. Arthur W. Pearce, American Art Association—Anderson Galleries, Inc., 1937

1750 376. **MAHOGANY DRUM TABLE**

*Sheraton Style. Height, 30½ inches; diameter, 28 inches*

Circular top, two drawers in frieze; reeded urn-shaped shaft and four carved, reeded legs terminating in brass claw shoes; casters. (825 Fifth Avenue)

55 — 377. **MAHOGANY KIDNEY-SHAPED WRITING DESK**

*Height, 30 inches; length, 45 inches*

Fitted with one long drawer flanked by three smaller ones; tapering quadrangular legs with spade feet; inlaid with crossbanding and satinwood. Tooled brown leather top.

45- 378. CAPEHART VICTROLA AND RADIO COMBINATION WITH COLLECTION OF RECORDS

*Height, 43 inches; length, 41½ inches*

In carved walnut cabinet. About a hundred and six records by Carniso, Alda, Mary Garden and others. (825 Fifth Avenue)

5- 379. BLACK AND GOLD LACQUER STANDING LAMP

*Height, 69½ inches*

Cylindrical shaft on round base decorated with branches of fruit, landscapes and birds in gold on black ground. Fitted for electricity. (Stickie)

5- 380. PAIR POLYCHROMED PLASTER TORCHIERES

*Height, 34 inches*

Reeded shaft with molded acanthus leaves and fruit garland, on shaped quadrangular base on claw feet. Fitted with electricity. (Stickie)

## ORIENTAL RUGS

12- 381. TWO BULGARIAN RUGS

*Lengths, 4 feet 4 inches and 3 feet 10 inches*

One having dark blue field ornamented with shaped medallion and decorated with stylized rosettes in red, blue, yellow and brown; geometric floral border. The other with dark blue ground decorated with scattered rosettes in red, yellow and blue with floral border. (Stickie)

18- 382. THREE ORIENTAL RUGS

*Lengths, 5 feet 5 inches and 4 feet 6 inches; widths, 2 feet 10 inches to 3 feet 5 inches*

A Beluchistan rug with dark blue field ornamented in salmon pink, white and blue; Shiraz rug with orange-red field decorated with starlike rosettes in blue, red, green, mauve and white; and a prayer rug with pale pink mihrab enriched with flowering tree of life in yellow, green, blue and ivory. (N. Y. Private Collector)

12- 383. YOMUD BOKHARA SADDLEBAG

*Length, 4 feet; width, 3 feet 4 inches*

Purple-plum field decorated with shaped medallions and cross ornaments in red, brown, blue and white; geometric border. (Stickie)

11- 384. BOKHARA SADDLEBAG

*Length, 4 feet 4 inches; width, 3 feet 3 inches*

Red field decorated with stepped medallions and geometric ornament; latchhook and diamond border; in blue accented by white. (Stickie)

16- 385. TWO BELUCHISTAN RUGS

*Lengths, 5 feet 8 inches and 5 feet 6 inches*

One in blue and red accented by white, the field in lined latchhooked design, border of octagons; the other in similar color, having field composed of elongated latchhooked hexagons. (Stickie)



13— 386. **TWO BELUCHISTAN RUGS**

*Lengths, 4 feet 2 inches and 3 feet 11 inches*

One having red field with leaf spray design in blue and red; the other with lattice-work in soft red centring crosses in red outlined in blue or brown ground. (*Stickle*)

13— 387. **TWO SMALL RUGS**

*Lengths, 5 feet 4 inches and 3 feet 8 inches*

A Beluchistan rug with red ground and leaf ornamentation in sombre colors; modern Kabistan rug with dark red field and dark blue central panel with geometric ornament in ivory, yellow and red. (*Stickle*)

16— 388. **TWO BELUCHISTAN RUGS**

*Lengths, 4 feet 4 inches and 4 feet 6 inches*

One having blue centre field almost covered with mosque lamp motifs in red and white, the other with Afghan medallions in brown and blue on red field. (*Stickle*)

40— 389. **ANATOLIAN PRAYER RUG**

*Length, 6 feet 10 inches; width, 4 feet 8 inches*

Bright red mihrab hung with mosque lamp and ornamented with mosque and column, bordered with cypress tree reserves and floral motifs, in light shades of blue, tan, ivory and dark red. (*Stickle*)

18— 390. **PAIR BOKHARA SADDLEBAGS**

*Lengths, 3 feet 10 inches; width, 2 feet 8 inches*

Dark wine red field decorated in tan and blue with shaped medallions; geometric border; slightly worn. (*Stickle*)

23— 391. **TWO YOMUD BOKHARA SADDLEBAGS**

*Lengths, 4 feet 6 inches and 3 feet 10 inches*

Purple-plum field decorated with shaped medallions in red, brown, white and blue; geometric borders. (*Stickle*)

2250— 392. **SHIRAZ RUG**

*Length, 7 feet; width, 4 feet 8 inches*

Soft white field ornamented with juxtaposed rows of striped stylized flame motifs in dark tones with yellow predominating, and further decorated with scattered floral and geometric motifs; rosette and geometric floral borders. (*Stickle*)

2750— 393. **KURDISTAN RUNNER**

*Length, 13 feet 8 inches; width, 4 feet 2 inches*

Dark blue field ornamented with large pear motifs outlined in white and centring flowering tree of life motifs in soft red and blue; geometric and vine borders on red and white grounds. (*Stickle*)

2750— 394. **KARAGABH RUG**

*Length, 13 feet 2 inches; width, 5 feet 5 inches*

Dark blue field centred by connected stepped diamond forms, outlined in red and green; decorated with latticework, flowers, animals, birds and S-motifs; vine and floral border with blue ground between red vine guards. (*Stickle*)

135- 395. **KIRMAN RUG**

*Length, 12 feet 7 inches; width, 9 feet 3 inches*

Rose floral medallion on ivory field, covered with pear motifs, flowers, and vines in delicate shades of rose, yellow and green; light blue spandrels; several floral vine borders. The entire rug in pale tones. (*Stickle*)

320- 396. **TABRIZ SILK RUG**

*Length, 9 feet 8 inches; width, 6 feet 10 inches*

Centre floral field in blue on beige ground; wide and narrow borders of patterned motifs on red and blue ground.

10- 397. **AFGHAN RUG**

*Length, 8 feet 7 inches; width, 6 feet 4 inches*

Red field occupied by three rows of octagons in red and blue decorated with trefoil forms; chain and floral borders in shades of blue and red. Worn. (N. Y. *Private Collector*)

100- 398. **CHINESE RUG**

*Length, 15 feet 5 inches; width, 12 feet*

Cream-gray field ornamented with circular floral medallion and scattered floral sprays and butterflies in yellow and light and dark blue; three flowering vine borders. With underpaid. (825 *Fifth Avenue*)

115- 399. **SAROUK RUG**

*Length, 11 feet 7 inches; width, 8 feet 9 inches*

Crimson field covered with flowering plants and medallions in light and dark blue and brown; floral border in complementary colors on blue ground between vine guards.

155- 400. **SAROUK RUG**

*Length, 20 feet; width, 14 feet*

Bright blue field decorated with urns of flowers, and sprays in dark red, light blue, yellow and brown; border of lappets decorated and interspersed with blossom and plant motifs; floral guards. With underpad. (825 *Fifth Avenue*)

END OF SALE





MAY 9 1941

## APPRAISALS

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KENDE GALLERIES, INC.

730 FIFTH AVENUE (at 57th St.)

NEW YORK

TELEPHONE CIRCLE 6-9465





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